

FLORIDA STATE COLLEGE AT JACKSONVILLE

OFFICIAL COURSE OUTLINE

COURSE NUMBER:	MV_B 1400 Series
COURSE TITLE:	Applied Major II
PREREQUISITE(S):	Applied Major I
COREQUISITE(S):	Enrollment in Music Theory, Student Recital, and Performing Organization (See Note below)
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	1
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	.7
STANDARDIZED CLASS SIZE ALLOCATION:	1
CATALOG COURSE DESCRIPTION:	
	These private lessons are designed for the student majoring in performance. Two half-hour lessons.
SUGGESTED TEXT(S):	
CONTENT:	The material covered will include scales, etudes, technical studies, and solos and ensembles selected to coincide with the student's entry level and progress. The literature will vary according to discipline (voice, keyboard, brass, woodwinds, strings, percussion, other).
EFFECTIVE DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007

Note: Music theory requirements may
have already been satisfied.
Performing organization as
designated by music faculty.

COURSE TOPICS

CONTACT HOURS
PER TOPIC

I.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MV A 1400 series</u>	SEMESTER CREDIT HOURS: <u>2</u>
COURSE TITLE: <u>Applied Major I and II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

AA Elective AS Required Professional Course College Prep
 AS Professional Elective AAS Required Professional Course Technical Certificate
 Other _____
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

Communications Social & Behavioral Sciences Mathematics
 Natural Sciences Humanities

Section 4
INTELLECTUAL COMPETENCIES:

Reading Speaking Critical Analysis Quantitative Skills Scientific Method of Inquiry
 Writing Listening Information Literacy Ethical Judgment Working Collaboratively

Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
•	Students Will:	Graded Juried examination
•	Understand intonation	Critique of Solo Performance
•	Learn rhythm	Critique of Weekly Performance
•	Learn intonation	Attendance at Lesson
•	Learn musical literature college freshman level	
•	Increase knowledge of music fundamentals/terms	
•	Learn Scales as appropriate	
•	Understand Musical Style	
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Section 6

Name of Person Completing This Form: Paul Weikle Date: 11/02/2007