

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MV_B 1200 Series

COURSE TITLE: Applied Secondary II

PREREQUISITE(S): Applied Secondary I

COREQUISITE(S): Enrollment in Performing Organization

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 1/2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: .35

STANDARDIZED CLASS SIZE
ALLOCATION: 1

CATALOG COURSE DESCRIPTION:

These private lessons are for music majors needing to gain proficiency on an instrument other than their principal or major; and for band and choral students' private study. One-half hour lesson per week.

SUGGESTED TEXT(S):

CONTENT: The material covered will include scales, etudes, technical studies, and solos and ensembles selected to coincide with the student's entry level and progress. The literature will vary according to discipline (voice, keyboard, brass, woodwinds, strings, percussion, other).

EFFECTIVE DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

CONTACT HOURS
PER TOPIC

I.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MV_1200 series</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Applied Secondary I and II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)
<input checked="" type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:
<input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Humanities

Section 4
INTELLECTUAL COMPETENCIES:
<input checked="" type="checkbox"/> Reading <input type="checkbox"/> Speaking <input type="checkbox"/> Critical Analysis <input checked="" type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students will	Graded Jury examination
• Understand rhythm	Critique of Solo performance
• Learn intonation	Critique of Weekly performance
• Learn musical literature appropriate to level	Attendance at Weekly Lesson
• Learn major scales as appropriate	
• Increase their knowledge of musical fundamentals/terms	
• Understand Musical Style	
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Section 6	
Name of Person Completing This Form: <u>Paul Weikle</u>	Date: <u>11/02/2007</u>