

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MV_B 1000 Series

COURSE TITLE: Applied Preparatory II

PREREQUISITE(S): Applied Preparatory I

COREQUISITE(S): Enrollment in Music Theory, Student Recital, and Performing Organization (See Note below)

CREDIT HOURS: 2

CONTACT HOURS/WEEK: 1

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: .7

STANDARDIZED CLASS SIZE ALLOCATION: 1

CATALOG COURSE DESCRIPTION:

These private lessons are for music majors whose background indicates a need for further preparation. One hour lesson a week.

SUGGESTED TEXT(S):

CONTENT: The material covered will include scales, etudes, technical studies, and solos and ensembles selected to coincide with the student's entry level and progress. The literature will vary according to discipline (voice, keyboard, brass, woodwinds, strings, percussion, other).

EFFECTIVE DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 2008 (20091) - Outline Review 2007

Note: Music theory requirements may
have already been satisfied.
Organization as designated by
Music faculty.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MV 1000 Series</u>	SEMESTER CREDIT HOURS: <u>2</u>
COURSE TITLE: <u>Applied Preparatory I and II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)
<input checked="" type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input checked="" type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:
<input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Humanities

Section 4
INTELLECTUAL COMPETENCIES:
<input checked="" type="checkbox"/> Reading <input type="checkbox"/> Speaking <input type="checkbox"/> Critical Analysis <input checked="" type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Graded Jury examination
• Understand rhythm	Critique of solo performance
• Learn intonation	Critique of weekly lesson performance
• Learn musical literature appropriate to level	Attendance at weekly lesson
• Learn major and minor scales	
• Understand correct performance fundamentals for their instrument	
• Increase knowledge of music fundamentals/terms	
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Section 6	
Name of Person Completing This Form: <u>Paul Weikle</u>	Date: <u>11/02/2007</u>