

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MV_A 2400 Series
COURSE TITLE:	Applied Major III
PREREQUISITE(S):	Applied Major II
COREQUISITE(S):	Enrollment in Music Theory, Student Recital, and Performing Organization (See Note below)
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	1
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	.7
STANDARDIZED CLASS SIZE ALLOCATION:	1
CATALOG COURSE DESCRIPTION:	
	These private lessons are for the student majoring in performance. Two half-hour lessons.
SUGGESTED TEXT(S):	
CONTENT:	The material covered will include scales, etudes, technical studies, and solos and ensembles selected to coincide with the student's entry level and progress. The literature will vary according to discipline (voice, keyboard, brass, woodwinds, strings, percussion, other).
EFFECTIVE DATE:	November 14, 1987
REVIEW OR MODIFICATION:	Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007

Note: Theory requirements may have
already been satisfied.
Organization designated by
Music Faculty.

COURSE TOPICS

CONTACT HOURS
PER TOPIC

I.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MV 2400 series</u>	SEMESTER CREDIT HOURS: <u>2</u>
COURSE TITLE: <u>Applied Major III and IV</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input checked="" type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4
INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Graded Juried examination
• Learn scales as appropriate	Critique of Solo performance
• Understand intonation	Critique of Weekly performance
• Learn rhythm	Attendance at Lesson
• Learn music literature at or beyond sophomore level	
• Increase knowledge of music fundamentals/terms	
• Understand Musical Style	
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Section 6
Name of Person Completing This Form: Paul Weikle Date: 11/02/2007