

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MV_A 1300 Series

COURSE TITLE: Applied Principal I

PREREQUISITE(S): Placement by audition before the music faculty

COREQUISITE(S): Enrollment in Music Theory, Student Recital, and Performing Organization (See Note below)

CREDIT HOURS: 2

CONTACT HOURS/WEEK: 1

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: .7

STANDARDIZED CLASS SIZE ALLOCATION: 1

CATALOG COURSE DESCRIPTION:

These private lessons are for the student majoring in any area of music except performance (e.g., music education, music therapy, et.). Two half-hour lessons a week.

SUGGESTED TEXT(S):

CONTENT: The material covered will include scales, etudes, technical studies, and solos and ensembles selected to coincide with the student's entry level and progress. The literature will vary according to discipline (voice, keyboard, brass, woodwinds, strings, percussion, other).

EFFECTIVE DATE: November 14, 1987

REVIEW OR MODIFICATION DATE:

Fall Term, 2002 (20031)

Fall Term, 2008 (20091) - Outline Review 2007

Note: Theory requirements may have
already been satisfied.
Organization as designated by
Music Faculty.

COURSE TOPICS

CONTACT HOURS

PER TOPIC

I.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MV 1300 series</u>	SEMESTER CREDIT HOURS: <u>2</u>
COURSE TITLE: <u>Applied Principal I and II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

AA Elective AS Required Professional Course College Prep
 AS Professional Elective AAS Required Professional Course Technical Certificate
 Other _____
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

Communications Social & Behavioral Sciences Mathematics
 Natural Sciences Humanities

Section 4
INTELLECTUAL COMPETENCIES:

Reading Speaking Critical Analysis Quantitative Skills Scientific Method of Inquiry
 Writing Listening Information Literacy Ethical Judgment Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Graded Juried examination
• Understand scales	Critique of solo performance
• Learn intonation	Critique of Weekly performance
• Understand rhythm	Attendance at Lesson
• Learn music literature college freshman level	
• Increase knowledge of music fundamentals/terms	
• Understand Musical Style	
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Section 6

Name of Person Completing This Form: Paul Weikle Date: 11/02/2007