

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MVVB 1111
COURSE TITLE:	Class Voice II
PREREQUISITE(S):	MVVA 1111
COREQUISITE(S):	None
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	2
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other _____:	2 (Rehearsal)
FACULTY WORKLOAD POINTS:	2
STANDARDIZED CLASS SIZE ALLOCATION:	1
CATALOG COURSE DESCRIPTION:	
This course is continuation of Class Voice I.	
SUGGESTED TEXT(S):	<u>Twenty-Four Italian Songs and Arias</u> . G. Schirmer.
EFFECTIVE DATE:	Winter Term, 1979 (792)
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

CONTACT HOURS
PER TOPIC

- I. Posture
- II. Breathing
- III. Relaxation
- IV. Diction



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1 COURSE PREFIX AND NUMBER: <u>MVVB IIII</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Class Voice II</u>	

Section 2 TYPE OF COURSE: (Click on the box to check all that apply) <input checked="" type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)
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Section 3 (If applicable) INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES: <input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Humanities

Section 4 INTELLECTUAL COMPETENCIES: <input checked="" type="checkbox"/> Reading <input checked="" type="checkbox"/> Speaking <input checked="" type="checkbox"/> Critical Analysis <input checked="" type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input checked="" type="checkbox"/> Writing <input type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input checked="" type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively
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	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	Students will:	Quizzes on material studied
•	Increase vocal range	Evaluated critique of solo performances
•	Increase efficiency of vocal production	Oral critiques of other singers in class and other performances out of class.
•	Become familiar with Italian Art Songs and other sacred and secular classics of solo vocal literature	Graded written reports on composers of music being studied in class
•	Develop appropriate singing vocabulary so they will be able to perform Italian and English songs in a manner that is stylistically correct	Graded recital performance
•	Develop knowledge of historical elements of the periods of music as related to the literature studied.	
•	Knowledgably evaluate other singers as well as their own voices	
•	Increase Knowledge of and appreciation for solo singing	
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Section 6 Name of Person Completing This Form: <u>R. Wayne Bailey</u>	Date: <u>3.05.08</u>
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