

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVVA 1111  
 COURSE TITLE: Class Voice I  
 PREREQUISITE(S): None  
 COREQUISITE(S): None  
 CREDIT HOURS: 1  
 CONTACT HOURS/WEEK: 2  
 CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory:

Other \_\_\_\_\_: 2 (Rehearsal)

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE  
 ALLOCATION: 12

## CATALOG COURSE DESCRIPTION:

This course is for singers wishing to further their vocal skills and instrumentalists wishing a fundamental vocal knowledge. The course emphasizes correct diction and tone production with students receiving individual aid.

SUGGESTED TEXT(S): Twenty-Four Italian Songs and Arias. G. Schirmer.

EFFECTIVE DATE: Winter Term, 1979 (792)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)  
 Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

CONTACT HOURS  
PER TOPIC

- I. Posture
- II. Breathing
- III. Relaxation
- IV. Diction



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>	
<b>COURSE PREFIX AND NUMBER: MVVA 1111</b>	<b>SEMESTER CREDIT HOURS (CC): 1</b> CONTACT HOURS (NCC): _____
<b>COURSE TITLE: Class Voice I</b>	

**Section 2**  
**TYPE OF COURSE: (Click on the box to check all that apply)**

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

**Section 3 (If applicable)**  
**INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:**

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

**Section 4**  
**INTELLECTUAL COMPETENCIES:**

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<b>Section 5</b>		
<b>LEARNING OUTCOMES</b>		<b>METHOD OF ASSESSMENT</b>
•	Students Will: Understand how the voice works	Quizzes on material covered
•	Understand the fundamentals of posture and its effect on singing	Evaluated critique of solo performances
•	Understand the fundamentals of breathing and its effect on singing	Oral critiques of other singers in class and other performance out of class
•	Understand the necessity for physical relaxation and its effect on singing	Graded written reports n composers of music being studied in class
•	Sing words clearly and expressively	Graded recital performance
•	Develop knowledge of vocal solo literature: folk songs; spirituals; English Art Songs; basic Italian Art Songs	
•	Increase knowledge of and appreciation for other singers	
•	Increase knowledge of musical composers	
•	Increase knowledge of music fundamentals/terms	
•	Learn to pronounce basic Italian vocabulary	

**Section 6**

Name of Person Completing This Form: R. Wayne Bailey Date: 2/05/2008