

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVSB 1116

COURSE TITLE: Class Guitar II

PREREQUISITE(S): MVSA 1116

COREQUISITE(S): None

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion:

 Laboratory: 2

 Other _____:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE
ALLOCATION: 1

CATALOG COURSE DESCRIPTION:

This course is a continuation of Class Guitar I, perfecting and advancing skills learned therein.

SUGGESTED TEXT(S): First Guitar Lessons, Book 1. Sagrenas,
Julio S.

EFFECTIVE DATE: June 7, 1985

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. History of the Guitar	9
II. Music A. Original Lute Music B. Original Sihuela Music C. Transcriptions from Other Instruments D. Original Music for the Guitar--Traditional E. Original Music for the Guitar--Modern	9
III. Technique A. Positions B. Fingering C. Chords D. Scales E. Arpeggios F. Miscellaneous Finger Independency Exercises	10
IV. FINAL	2



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MVS 1116</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Class Guitar I and II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

AA Elective AS Required Professional Course College Prep
 AS Professional Elective AAS Required Professional Course Technical Certificate
 Other _____
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

Communications Social & Behavioral Sciences Mathematics
 Natural Sciences Humanities

Section 4
INTELLECTUAL COMPETENCIES:

Reading Speaking Critical Analysis Quantitative Skills Scientific Method of Inquiry
 Writing Listening Information Literacy Ethical Judgment Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Graded class quizzes
• Learn basic finger technique	Attendance in class
• Understand scales	Graded Final Exam
• Learn music notation	Critique of individual performance
• Learn tablature	
• Learn selected songs	
• Learn guitar maintenance	
• Increase knowledge of music fundamentals/terms	
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Section 6

Name of Person Completing This Form: Paul Weikle/James Hogan Date: 11/07/07