

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVSA 1116

COURSE TITLE: Class Guitar I

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 2

 Laboratory:

 Other _____:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE ALLOCATION: 8

CATALOG COURSE DESCRIPTION:

This basic course, designed for students who are interested in studying classic guitar, includes a study of development of the instrument, past and present guitar masters, and the music literature for the guitar and technique.

SUGGESTED TEXT(S): First Guitar Lessons, Book 1. Sagreras, Juleo S.

EFFECTIVE DATE: June 7, 1985

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. History of the Guitar	9
II. Music A. Original lute music B. Original vihuela music C. Transcriptions from other instruments D. Original music for the guitar--Traditional E. Original music for the guitar--Modern	9
III. Technique A. Positions B. Fingering C. Chords D. Scales E. Arpeggios F. Miscellaneous finger independency exercises	10
IV. FINAL	



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MVS 1116</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Class Guitar I and II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4
INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Graded class quizzes
• Learn basic finger technique	Attendance in class
• Understand scales	Graded Final Exam
• Learn music notation	Critique of individual performance
• Learn tablature	
• Learn selected songs	
• Learn guitar maintenance	
• Increase knowledge of music fundamentals/terms	
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Section 6

Name of Person Completing This Form: Paul Weikle/James Hogan Date: 11/07/07