

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVKB 1111

COURSE TITLE: Class Piano II

PREREQUISITE(S): MVKA 1111

COREQUISITE(S): None

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory: 2 (Rehearsal)

Other \_\_\_\_\_:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE  
ALLOCATION: 1

## CATALOG COURSE DESCRIPTION:

This course is a continuation of Class Piano I, and although a requirement for all music majors, this is open to qualified students with consent of the professor.

SUGGESTED TEXT(S): Lancaster, E.L. & Renfrow, Kennon D.,  
Alfred's Group Piano for Adults, Book I,  
Alfred Publishing Co., 1995

IMPLEMENTATION DATE: June 21, 1984

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)  
Spring Term, 2009 (20092) - per APM 09-0202  
Fall Term, 2008 (20091) - Outline Review 2007

## COURSE TOPICS

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUEAPPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 30 CONTACT HOURS

I.	Review	3
II.	Unit 11 - Chord Inversions	3
	A. Technique	
	B. Solo Repertoire, Harmonization, Improvisation	
III.	Unit 12 - The Dominant 7th	5
	A. Progression: I V6/5 I in all Major keys	
	B. Solo Repertoire, Transposition, Improvisation	
	C. Block and broken chord accompaniment	
	D. Harmonizing with the I and V6/5 chords	
IV.	Unit 13 - The Subdominant chord	5
	A. Progression: I IV6/4 I in all Major keys	
	B. Solo Repertoire, Improvisation, Transposition	
	C. Alberti and Waltz Bass accompaniment	
	D. Harmonizing with the I IV6/4 and V6/5 chords	
	E. 2-hand accompaniment	
V.	Unit 14 - Primary chords in Major keys	5
	A. Progression: I IV6/4 I V6/5 I in all Major keys	
	B. Solo and Ensemble Repertoire, Improvisation, Transposition, Harmonization	
	C. 2-hand accompaniment	
VI.	Unit 15 - Review Chapter	3
VII.	Unit 16 - Primary chords in Minor keys	3
	A. Progression: i iv6/4 i V6/5 i in all minor keys	
	B. Solo and Ensemble Repertoire	
	C. Transposition, harmonization, Improvisation	
	D. 2-hand accompaniment	
VIII.	Testing	3

Student Competencies:

1. Read notes fluently
2. Transpose
3. Improvise
4. Harmonize *Given Melodies*
5. Read and Interpret *Music Symbols* relative to dynamics and rhythm, articulation.
6. Playing *Groups* - Ensemble Performing
7. Play chord progressions in *Major keys*



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>	
<b>COURSE PREFIX AND NUMBER:</b> <u>MVK 1112</u>	<b>SEMESTER CREDIT HOURS:</b> <u>1</u>
<b>COURSE TITLE:</b> <u>Class Piano II for Music Majors</u>	

<b>Section 2</b>			
<b>TYPE OF COURSE: (Click on the box to check all that apply)</b>			
<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep	
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate	
<input type="checkbox"/> Other _____			
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)			

<b>Section 3 (If applicable)</b>		
<b>INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:</b>		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	Humanities	

<b>Section 4</b>					
<b>INTELLECTUAL COMPETENCIES:</b>					
<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively	

	<b>Section 5</b>	
	<b>LEARNING OUTCOMES</b>	<b>METHOD OF ASSESSMENT</b>
•	Students will:	Written and performance testing
•	Be able to play progressively difficult solo and ensemble music	Cumulative final
•	Harmonize and transpose simple melodies that use primary and secondary chord harmonizations	
•	Play all major scales using tetrachord positions	
•	Play white key major scales and arpeggios using proper fingering with hands together for two octaves	
•	Be able to play and recognize all chords include dominant sevenths and all chord qualities: Major, minor, diminished and augmented	
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<b>Section 6</b>	
Name of Person Completing This Form: <u>Ileana Fernandez</u>	Date: