

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVKA 2121  
 COURSE TITLE: Class Piano III  
 PREREQUISITE(S): MVKB 1111  
 COREQUISITE(S): None  
 CREDIT HOURS: 1  
 CONTACT HOURS/WEEK: 2  
 CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory: 2 (Rehearsal)

Other \_\_\_\_\_:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE  
 ALLOCATION: 1

## CATALOG COURSE DESCRIPTION:

This course is a continuation of Class Piano II and is a requirement for all music majors, this course is open to qualified students with consent of the professor.

SUGGESTED TEXT(S): Lancaster, E. L. & Renfrow, Kennon D., Group Piano for Adults, Book II, Alfred Publishing Co., 1996

Schmitt, Preparatory Exercises for the Piano, Op. 16, Schirmer Publishing Co.

EFFECTIVE DATE: June 21, 1984

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)  
 Fall Term, 2008 (20091) - Outline Review 2007

## COURSE TOPICS

Rationale: This course is designed to incorporate practical skills with performance and technical skills.

Intent: The material is sequenced to further develop skills in sight-reading, transposition, harmonization, score reading, accompaniment study, playing ensemble music, performing solos.

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUE

APPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 30 CONTACT HOURS

Suggested distribution of course topics:

I.	Review and New material	3
	A. Begin minor scales of all forms (C,G)	
II.	Unit 2 - Triads and Inversions - review	3
	A. Sonata form	
	B. Solo Repertoire and Ensemble	
	C. Harmonization, Transposition, Improvisation ( <i>continue w/each chptr.</i> )	
	D. B-flat transposing instrument	
III.	Unit 3 - Primary chords	3
	A. Inversions of the V7 chord	
	B. Chord progression review in Maj./min.	
	C. Major and minor scales and arp. (D,A,E)	
	D. Solo repertoire ( <i>continue w/each chptr.</i> )	
	E. Score Reading	
IV.	Unit 4- Secondary Chords	3
	A. Circle progression in Maj./min. keys	
	B. Instrumental Accompaniment	
V.	Unit 5 - Review	2
VI.	Unit 6 - Seventh Chords and inversions in Maj. Keys	4
	A. Maj./min. scales and arp. (B,F)	
	B. Harmonization w/7 <sup>th</sup> chords	
	C. E-flat Alto Saxophone transposing instrument	
	D. Choral Score (SSA)	
VII.	Unit 7 - Secondary Dominants	4
	A. Progression w/secondary dominants	
	B. Instrumental Score reading	
	C. Choral Score reading (SSA)	

COURSE TOPICS (CONTINUED)

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|-------|---|---|
| VIII. | Unit 8 - V7/V and V7/IV chords                | 4 |
|       | A. Progressions w/sec. dom.                   |   |
|       | B. Maj./min. scales and arp. (D-flat, G-flat) |   |
|       | C. 2-hand accompaniment                       |   |
|       | D. Instrumental and Vocal Score reading       |   |
| IX.   | Unit 9 - V7/ii, V7iii, V7/vi chords           | 4 |
|       | A. Continuation of above                      |   |

Student Competencies:

1. Incorporate practical skills with performance and technical skills.
2. Develop further skills in sight-reading, transposition, harmonization, score-reading, and accompaniment study.
3. Develop technical skills through exercises and etudes.
4. Play ensemble music.
5. Perform solos.
6. Play Major Scales, minor scales and arpeggios



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>	
<b>COURSE PREFIX AND NUMBER:</b> <u>MVK 2121</u>	<b>SEMESTER CREDIT HOURS:</b> <u>1</u>
<b>COURSE TITLE:</b> <u>Class Piano III for Music Majors</u>	

**Section 2**

**TYPE OF COURSE: (Click on the box to check all that apply)**

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

**Section 3 (If applicable)**

**INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:**

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

**Section 4**

**INTELLECTUAL COMPETENCIES:**

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	Students will:	Written and performance testing
•	Be able to play Repertoire and Ensembles that incorporate the studied chord vocabulary and major and minor keys	Cumulative final
•	Be able to play minor scales and arpeggios, 2 hands, 2 octaves	
•	Be able to play minor triads and minor chord progressions	
•	Harmonize, transpose and improvise, incorporating the studied chords and scales	
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**Section 6**

Name of Person Completing This Form: Ileana Fernandez Date: \_\_\_\_\_