

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVK 1812

COURSE TITLE: Introduction to Class Piano II (for non-music majors)

PREREQUISITE(S): none

COREQUISITE(S): none

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory: 2 (Rehearsal)

Other _____:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE ALLOCATION: 16

CATALOG COURSE DESCRIPTION:

This course is designed for adults with little or no keyboard experience who want to study the piano for fun. It is intended for non-music majors.

SUGGESTED TEXT(S): Alfred's Piano 101, Book 1. L. Lancaster/Kenon D. Renfrow
Alfred Publishing Co.

IMPLEMENTATION DATE: Fall Term, 2003 (20041)

REVIEW OR MODIFICATION DATE:

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 30 HOURS

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Review	2
II. C Major Scale	4
A. Tetrachord Structure	
B. Play C Major Scale, one octave, hands together with traditional fingering	
C. Play I IV6/4 I progression in CM, hands together	
D. Binary form	
E. Perform Solo Repertoire that incorporates all of the above	
F. Technique exercises for preparation to scale playing	
III. G Major Scale	4
A. Application of the above mentioned topics to GM	
B. Additional music concepts (dotted quarter note, finger substitutions)	
C. Introduction and use of the damper pedal	
D. Aurally distinguish I IV6/4 V6/5 in both C and G major	
E. Rhythm reading	
F. Ternary form	
IV. Minor 5-finger patterns	4
A. Play minor 5-finger patterns and triads beginning on any white key	
B. Duet repertoire w/a partner	
C. Solo repertoire	
V. Triads and arpeggios	4
A. Continue to expand reading range	
B. Play triads built on every note of the scale	
C. Play arpeggios hand over hand, major and minor keys	
D. Rhythm ear training	
E. Harmonizing melodies from a lead sheet	

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COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
VI. Intervals, cont'd.	4
A. Perform an aurally identify intervals of 6ths, 7ths, and 8ths	
B. Perform solo repertoire that incorporates these intervals	
C. Harmonize a lead sheet melody w/waltz style accompaniment	
VII. F Major - See Above for C and G Major	4
VIII. 12-bar blues (<i>or other topic at instructor's discretion</i>)	4
A. Play 5-finger blues patterns in C,G and F over the 12-bar Blues chord progression	
B. Additional music concepts (adagio, molto, cut time) as Applied to solo repertoire	

STUDENT COMPETENCIES:

1. Note and interval reading; simple transposition
2. Ensemble and independent performance
3. Learning musical symbols for dynamics
4. Tempo markings, articulation, time signatures and others.

STUDENT OUTCOMES:

Upon completing Introduction to Piano II the student will be able to:

1. Continue to expand his/her note reading range in both staves.
2. Play the C, G, and F Major scales one octave, hands together with traditional fingering.
3. Play chord progressions and solo repertoire that incorporate these scales.
4. Play technique and rhythm drill exercises.
5. Incorporate the damper pedal in solo literature.
6. Play minor 5-finger patterns.
7. Continue to harmonize melodies using an expanded chord vocabulary.
8. Continue the study of concepts, vocabulary and symbols as they pertain to music.
9. Recognize binary and ternary form in piano literature.