

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVK 1811

COURSE TITLE: Introduction to Class Piano I (for non-music majors)

PREREQUISITE(S): none

COREQUISITE(S): none

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory: 2 (Rehearsal)

Other \_\_\_\_\_:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE ALLOCATION: 16

CATALOG COURSE DESCRIPTION:

This course is for the adult beginner who wishes to learn to play the piano for recreational purposes. No previous piano study is necessary. It is intended for non-music majors.

SUGGESTED TEXT(S): Alfred's Piano 101, Book 1, E.L. Lancaster/Kenon D. Renfrow Alfred Publishing Co.

IMPLEMENTATION DATE: Fall Term, 2003 (20041)

REVIEW OR MODIFICATION DATE:

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUE

APPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 30 HOURS

COURSE TOPICS

CONTACT HOURS  
PER TOPIC

I.	Introduction	4
	<ul style="list-style-type: none"> <li>a. Orientation to the Piano Keyboard</li> <li>b. Hand position, sitting position, finger numbers</li> <li>c. Basic note values (quarter, half, dotted half, whole and rests)</li> <li>d. Rhythmic and directional reading</li> <li>e. Playing on black keys; playing on white keys</li> <li>f. Dynamic signs</li> <li>g. Naming the keys</li> <li>h. Ear Training</li> </ul>	
II.	Exploring positions on the keyboard	4
	<ul style="list-style-type: none"> <li>a. Play melodies in Middle C position, C position, G position and other white keys</li> <li>b. Introduction to time signatures: 4/4; <math>\frac{3}{4}</math></li> <li>c. Continue directional reading</li> <li>d. Technique - finger co-ordination and reading exercises</li> </ul>	
III.	The Staff - Notation	4
	<ul style="list-style-type: none"> <li>a. Perform solo repertoire from Grand Staff notation</li> <li>b. Apply additional music concepts (crescendo, diminuendo, common time, slurs, legato, phrase) to performance at keyboard</li> <li>c. Identify steps and skips on the staff and perform them on the keyboard</li> </ul>	
IV.	Intervals	4
	<ul style="list-style-type: none"> <li>a. Identify melodic and harmonic intervals of 2nds, 3rds, 4ths, and 5ths on the staff and perform them on the keyboard.</li> <li>b. Aurally distinguish above mentioned intervals</li> <li>c. Increase knowledge of musical terminology of tempo and dynamic marks and other musical concepts, such as incomplete measures and tied notes, transposition</li> <li>d. Begin hands together playing</li> <li>e. Continue rhythm reading drills and ear training</li> </ul>	
V.	Other Keyboard Basics	4
	<ul style="list-style-type: none"> <li>a. Accidentals</li> <li>b. Articulation markings - staccato</li> <li>c. Additional musical concepts: 2/4 time, D.C. as fine, ritardando, adagio</li> <li>d. Expand the reading range of C position</li> <li>e. Solo and Duet Repertoire</li> </ul>	

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CONTACT HOURS  
PER TOPIC

VI.	Reading in <i>G</i> Position	4
	a. Expand <i>G</i> Position reading range	
	b. Additional musical concepts	
	c. Interval reading and aural recognition of 2nds, 3rds, 4ths, and 5ths in <i>G</i> Position	
	d. Solo repertoire	
	e. Rhythm and ear training drills	
VII.	Major 5 -finger patterns	4
	a. Identify half and whole steps	
	b. Play the chromatic scale	
	c. Play major 5-finger patterns beginning on any white key	
	d. Triads	
	e. Additional musical concepts	
	f. Solo and duet repertoire	
	g. Rhythm reading	

STUDENT OUTCOMES:

Upon completing Introduction to Piano I the student will be able to:

1. Read notes and intervals; make simple transpositions.
2. Perform independently and in ensembles.
3. Know and interpret musical symbols for dynamics.
4. Recognize and perform tempo and articulation markings, time signatures and other musical concepts.
5. Harmonize simple lead sheet melodies.
6. Play chords.