

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MUT 2247

COURSE TITLE: Sight Singing/Ear Training IV

PREREQUISITE(S): MUT 2246 or consent of instructor

COREQUISITE(S): None

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 2

 Laboratory:

 Other _____:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE ALLOCATION: 25

CATALOG COURSE DESCRIPTION:

This course covers the development of skills in sight singing and ear training.

SUGGESTED TEXT(S): Ear Training, A Technique for Listening, 6th ed.
McGraw-Hill. Benward, Kolosick

Music for Sight Singing, 6th ed., Prentice Hall.
Robert W. Ottman

IMPLEMENTATION DATE: Fall Term, 1998 (991)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Spring Term 2007, (20072)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Rhythmic Materials	10
A. Simple and Compound Meters B. Increased Facility in Rhythmic Reading And Application	
II. Melodic Materials	10
A. The Chromatic Scale B. Chromatic Intervals C. Melodies, Including Chromatic Non-Chord Tones and Modulation to Closely and Distantly Related Keys	
III. Harmonic Materials	10
A. Four Part Harmonic Dictation B. Modulation to Closely and Distantly Related Keys C. Secondary Dominants	



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: MUT 2247	SEMESTER CREDIT HOURS: 1
COURSE TITLE: Sight-Singing/Ear Training IV	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	The student will take dictation both melodically and harmonically that modulates	Tests, Quizzes, Lab Work
•	The student will sight-sing short melodies that modulate to closely related keys and that include non-chord tones	
•	The student will take dictation of progressions that use chromatic harmonies	
•	The student will have increased facility in rhythmic reading, execution of simple and compound meters	
•		
•		
•		
•		
•		

Section 6

Name of Person Completing This Form: Ileana Fernandez Date: 11/24/04