

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUT 2117
COURSE TITLE:	Music Theory IV
PREREQUISITE(S):	MUT 2116
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	
<p>This continuing course in music theory includes altered and chromatic chords, extension of tonality, 20th century harmonic, melodic, and rhythmic styles also with advanced sight singing and ear training. Designed for music majors, the course is also open to qualified students.</p>	
SUGGESTED TEXT(S):	Benward and Saker. <u>Music in Theory and Practice - Volume I and II</u> , 7 <sup>th</sup> ed. McGraw-Hill Texts and Workbooks
IMPLEMENTATION DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 2003 (20041) Spring Term 2007, (20072)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Two Part (Binary) Form Rounded Binary Form History Analysis	4
II. Three Part (Ternary) Form Three Phrase Forms Song Form with Trio History Analysis	4
III. 16 <sup>th</sup> Century Counterpoint Modal Treatment Terminology Consonance - Dissonance Analysis / Writing History	5
IV. Two Voiced 18th Century Counterpoint Two Part Inventions Terminology Analysis / Writing History	7
V. The Fugue Definition Terminology Analysis History	6
VI. Theme and Variation Technique	4
VII. Sonata Allegro Form Definition Description History Analysis	6
VIII. Rondo Characteristics Types Terminology Analysis	4
IX. Review and Testing	5

COURSE TOPICS

CONTACT HOURS  
PER TOPIC

STUDENT COMPETENCIES:

1. The student will be able to aurally recognize and analyze the scores of the different structures of form as found in art music, such as:
  - Binary and Ternary Form
  - Inventions, Preludes and Fugues
  - Sonata-Allegro Form
  - Rondo Form
  - Theme and Variations
2. The student will be able to analyze a variety of musical scores for form and functional and non-functional harmonies.
3. The student will write simple, brief, original compositions that will demonstrate their understanding of the structural units and functions of form in music.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>		
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <b>COURSE PREFIX AND NUMBER:</b> <u>MUT 2117</u> </td> <td style="width: 50%; border: none;"> <b>SEMESTER CREDIT HOURS:</b> <u>3</u> </td> </tr> </table>	<b>COURSE PREFIX AND NUMBER:</b> <u>MUT 2117</u>	<b>SEMESTER CREDIT HOURS:</b> <u>3</u>
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<b>Section 2</b>												
<b>TYPE OF COURSE: (Click on the box to check all that apply)</b>												
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><input checked="" type="checkbox"/> AA Elective</td> <td style="width: 33%;"><input type="checkbox"/> AS Required Professional Course</td> <td style="width: 33%;"><input type="checkbox"/> College Prep</td> </tr> <tr> <td><input type="checkbox"/> AS Professional Elective</td> <td><input type="checkbox"/> AAS Required Professional Course</td> <td><input type="checkbox"/> Technical Certificate</td> </tr> <tr> <td colspan="3"><input type="checkbox"/> Other _____</td> </tr> <tr> <td colspan="3"><input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)</td> </tr> </table>	<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep	<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate	<input type="checkbox"/> Other _____			<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		
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<b>Section 3 (If applicable)</b>						
<b>INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:</b>						
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><input type="checkbox"/> Communications</td> <td style="width: 33%;"><input type="checkbox"/> Social &amp; Behavioral Sciences</td> <td style="width: 33%;"><input type="checkbox"/> Mathematics</td> </tr> <tr> <td><input type="checkbox"/> Natural Sciences</td> <td><input type="checkbox"/> Humanities</td> <td></td> </tr> </table>	<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	
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<b>Section 4</b>										
<b>INTELLECTUAL COMPETENCIES:</b>										
<table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><input checked="" type="checkbox"/> Reading</td> <td style="width: 25%;"><input type="checkbox"/> Speaking</td> <td style="width: 25%;"><input checked="" type="checkbox"/> Critical Analysis</td> <td style="width: 25%;"><input checked="" type="checkbox"/> Quantitative Skills</td> <td style="width: 25%;"><input type="checkbox"/> Scientific Method of Inquiry</td> </tr> <tr> <td><input checked="" type="checkbox"/> Writing</td> <td><input checked="" type="checkbox"/> Listening</td> <td><input type="checkbox"/> Information Literacy</td> <td><input type="checkbox"/> Ethical Judgment</td> <td><input checked="" type="checkbox"/> Working Collaboratively</td> </tr> </table>	<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively
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<b>Section 5</b>		<b>METHOD OF ASSESSMENT</b>
	<b>LEARNING OUTCOMES</b>	
•	The student will be able to aurally recognize the different structures of form as found in art music.	Tests, Quizzes, Departmental Final, Homework Assignments
•	The student will be able to analyze a variety of musical scores for form and functional and non-functional harmonies.	
•	The student will write simple, brief, original compositions that will demonstrate their understanding of the structural units and functions of form in music.	
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<b>Section 6</b>		
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