

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MUT 1642

COURSE TITLE: Jazz Improvisation II

PREREQUISITE(S): MUT 1641 and permission of the instructor

COREQUISITE(S): NONE

CREDIT HOURS: 2

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 2

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE ALLOCATION: 24

CATALOG COURSE DESCRIPTION:

This course is a continuation of MUT 1641, the course introduces the application of harmonic and melodic scales, diminished scales, whole tone scales, and be-bop scales to chord progressions and jazz standards. Chord-scale substitute concepts will provide comprehensiveness to this advanced study.

SUGGESTED TEXT(S):

I Got Rhythm, Jamey Aebersold

Scales for Jazz Improvisation, Dan Haerle

The Jazz Language, Dan Haerle

Patterns for Jazz, Jerry Coker

IMPLEMENTATION DATE: Fall Term, 1992 (931)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term 2006, (20071)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Jazz Language and Nomenclature	2
II. Theoretical Foundations from a Jazz Prospective	3
III. Harmonic Minor Scale	4
IV. Melodic Minor Scale	4
V. Diminished Scale	4
VI. Whole Tone Scale	2
VII. Be-bop Scale	3
VIII. Chord-scale Substitutions	4
IX. Chord Progressions	4

