

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUT 1641
COURSE TITLE:	Jazz Improvisation I
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Consent of Director
CREDIT HOURS:	2
CONTACT HOURS/WEEK:	2
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	2
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	2
STANDARDIZED CLASS SIZE ALLOCATION:	24
<p>CATALOG COURSE DESCRIPTION: This course is designed to introduce the concepts of jazz improvisation through chord-scale theory and relationships. The technical application of major scales, pentatonic scales, blues scales, and modal scales to fundamental chord progressions will serve as the basis by which to create improvisatory solos.</p>	
SUGGESTED TEXT(S):	<p><u>Blues In All Keys</u>, (Jamey Aebersold - Volume I)</p> <p><u>Patterns for Jazz</u>, Jerry Coker</p> <p><u>The Jazz Language</u>, Dan Haerle</p> <p><u>Scales for Jazz Improvisation</u>, Dan Haerle</p>
IMPLEMENTATION DATE:	Fall Term, 1992 (931)
REVIEW OR MODIFICATION DATE:	<p>Fall Term, 2002 (20031)</p> <p>Fall Term 2006, (20071)</p> <p>Fall Term, 2008 (20091) - Outline Review 2007</p>

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Jazz Language and Nomenclature	3
II. Theoretical Foundations from a Jazz Perspective	4
III. Major Scale Ramifications	5
IV. Pentatonic Scales	3
V. Blues Scales	3
VI. Modal Scales	4
VII. Chordal Progressions	4
VIII. Jazz Styles and Articulations	2
IX. Jazz Forms	1
X. Jazz Devices	1



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <u>MUT 1641</u>	SEMESTER CREDIT HOURS: <u>2</u>
COURSE TITLE: <u>JAZZ IMPROVISATION I</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<i>Section 5</i>	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• STUDENTS WILL:	CRITIQUE OF PERFORMANCE
• LEARN CHORD/SCALE RELATIONSHIPS	GRADED WRITTEN EXAMINATION
• INCREASE KNOWLEDGE OF BLUES FORM AND VARIATIONS	ATTENDANCE IN CLASS
• LEARN ABILITY TO DISCERN CHORD AND SCALE QUALITIES AURALLY	IN-CLASS AURAL EXAMINATION
• LEARN BLUES SCALE	COMPUTER LAB EAR TRAINING EXAM
• UNDERSTAND JAZZ STYLE	
• LEARN IMPROVISATION	
• INCREASE KNOWLEDGE OF JAZZ FUNDAMENTALS/TERMS	
•	
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Section 6

Name of Person Completing This Form: MATTHEW VANCE Date: 12/1/04