

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUT 1242
COURSE TITLE:	Sight Singing/Ear Training II
PREREQUISITE(S):	MUT 1241 or consent of instructor
COREQUISITE(S):	None
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	2
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	2
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	2
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	
This course covers the development of skills in sight singing and ear training.	
SUGGESTED TEXT(S):	<u>Music in Theory and Practice, 7<sup>th</sup>ed., Vol.1</u> Benward and Saker Text and Workbook
IMPLEMENTATION DATE:	Fall Term, 1998 (991)
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Spring Term, 2007 (20072)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Rhythmic Materials	10
A. Simple and Compound Meters	
B. Increased Facility in Rhythmic Reading And Application	
II. Melodic Materials	10
A. Major and Minor Diatonic Scales	
B. Diatonic Intervals - Major/Minor 2, 3, P4, P5, P8	
C. Diatonic Melodies Including Above Mentioned Intervals	
D. Ensemble Excerpts - Two Voices: P5, P4, M3, m3 within the Tonic Triad	
III. Harmonic Materials	10
A. Major, Minor, Diminished and Augmented Triads	
B. Triad Factor in the Soprano and Bass	
C. Harmonic Function: I, ii, IV, and V Triads	



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <b>MUT 1242</b>	SEMESTER CREDIT HOURS: <b>1</b>
COURSE TITLE: <b>Sight Singing/Ear Training II</b>	

*Section 2*

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> <b>AA Elective</b>	<input type="checkbox"/> <b>AS Required Professional Course</b>	<input type="checkbox"/> <b>College Prep</b>
<input type="checkbox"/> <b>AS Professional Elective</b>	<input type="checkbox"/> <b>AAS Required Professional Course</b>	<input type="checkbox"/> <b>Technical Certificate</b>
<input type="checkbox"/> <b>Other _____</b>		
<input type="checkbox"/> <b>General Education: (For General Education courses, you must also complete Section 3 and Section 7)</b>		

*Section 3 (If applicable)*

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> <b>Communications</b>	<input type="checkbox"/> <b>Social &amp; Behavioral Sciences</b>	<input type="checkbox"/> <b>Mathematics</b>
<input type="checkbox"/> <b>Natural Sciences</b>	<input type="checkbox"/> <b>Humanities</b>	

*Section 4*

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> <b>Reading</b>	<input checked="" type="checkbox"/> <b>Speaking</b>	<input type="checkbox"/> <b>Critical Analysis</b>	<input checked="" type="checkbox"/> <b>Quantitative Skills</b>	<input type="checkbox"/> <b>Scientific Method of Inquiry</b>
<input checked="" type="checkbox"/> <b>Writing</b>	<input checked="" type="checkbox"/> <b>Listening</b>	<input type="checkbox"/> <b>Information Literacy</b>	<input type="checkbox"/> <b>Ethical Judgment</b>	<input checked="" type="checkbox"/> <b>Working Collaboratively</b>

<i>Section 5</i>	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Sight-singing of more complex melodies in major and minor keys using solfeggio syllables and/or scale degree numbers	Tests, Quizzes, Lab Work
• Continue to sight-sing and aurally recognize basic Major and minor scales	
• Hear and notate four-part harmonic dictation of chord progressions using primary chords in root position and inversions	
• Hear and notate more complex rhythmic patterns	
• Sight-sing melodies that use Alto and Tenor Clefs	
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*Section 6*

Name of Person Completing This Form: Ileana Fernandez Date: 11/24/04