

FLORIDA STATE COLLEGE AT JACKSONVILLE  
COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUT 1241
COURSE TITLE:	Sight Singing/Ear Training I
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	2
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	2
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	2
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	
This course covers the development of skills in sight singing and ear training.	
SUGGESTED TEXT(S):	<u>Ear Training, A Technique for Listening</u> , 6 <sup>th</sup> ed., McGraw-Hill. Benward, Kolosick
	<u>Music for Sight Singing</u> , 6 <sup>th</sup> ed., Prentice-Hall Robert K. Ottman
IMPLEMENTATION DATE:	Fall Term, 1998 (991)
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Spring Term 2007, (20072)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Rhythmic Materials <ul style="list-style-type: none"> <li>A. Simple and Compound Meters</li> <li>B. Increased Facility in Rhythmic Reading And Application</li> </ul>	10
II. Melodic Materials <ul style="list-style-type: none"> <li>A. Major and Minor Diatonic Scales</li> <li>B. Diatonic Intervals - Major/Minor 2, 3, P4, P5, P8</li> <li>C. Diatonic Melodies Including Above Mentioned Intervals</li> <li>D. Ensemble Excerpts - Two Voices: P5, P4, M3, m3 within the Tonic Triad</li> </ul>	10
III. Harmonic Materials <ul style="list-style-type: none"> <li>A. Major, Minor, Diminished and Augmented Triads</li> <li>B. Triad Factor in the Soprano and Bass</li> <li>C. Harmonic Function: I, ii, IV, and V Triads</li> </ul>	10



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <b>MUT 1241</b>	SEMESTER CREDIT HOURS: 1
COURSE TITLE: <b>Sight-Singing/Ear Training I</b>	

*Section 2*

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> <b>AA Elective</b>	<input type="checkbox"/> <b>AS Required Professional Course</b>	<input type="checkbox"/> <b>College Prep</b>
<input type="checkbox"/> <b>AS Professional Elective</b>	<input type="checkbox"/> <b>AAS Required Professional Course</b>	<input type="checkbox"/> <b>Technical Certificate</b>
<input type="checkbox"/> <b>Other</b> _____		
<input type="checkbox"/> <b>General Education: (For General Education courses, you must also complete Section 3 and Section 7)</b>		

*Section 3 (If applicable)*

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> <b>Communications</b>	<input type="checkbox"/> <b>Social &amp; Behavioral Sciences</b>	<input type="checkbox"/> <b>Mathematics</b>
<input type="checkbox"/> <b>Natural Sciences</b>	<input type="checkbox"/> <b>Humanities</b>	

*Section 4*

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> <b>Reading</b>	<input checked="" type="checkbox"/> <b>Speaking</b>	<input type="checkbox"/> <b>Critical Analysis</b>	<input checked="" type="checkbox"/> <b>Quantitative Skills</b>	<input type="checkbox"/> <b>Scientific Method of Inquiry</b>
<input checked="" type="checkbox"/> <b>Writing</b>	<input checked="" type="checkbox"/> <b>Listening</b>	<input type="checkbox"/> <b>Information Literacy</b>	<input type="checkbox"/> <b>Ethical Judgment</b>	<input checked="" type="checkbox"/> <b>Working Collaboratively</b>

<i>Section 5</i>	
<b>LEARNING OUTCOMES</b>	<b>METHOD OF ASSESSMENT</b>
• Sight-sing simple major and minor melodies using solfeggio and/or scale degree numbers	Tests, Quizzes, Lab work
• Sight-sing and aurally recognize basic major and minor diatonic scales	
• Sight-sing melodies using simple and compound meter and skips implying diatonic triads	
• Hear and notate simple and compound meters, diatonic intervals, diatonic melodies	
• Aurally recognize major, minor, diminished and augmented triads	
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*Section 6*

Name of Person Completing This Form: Ileana Fernandez Date: 11/24/04