

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MUT 1112

COURSE TITLE: Music Theory II

PREREQUISITE(S): MUT 1111

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE
ALLOCATION: 25

CATALOG COURSE DESCRIPTION:

This basic course, a continuation of MUT 1111, includes music terminology, notation, harmony, melody and rhythm. Designed for music majors, the course is also open to qualified students.

SUGGESTED TEXT(S):

Main texts do not exist. Professor may choose from the following, or equivalent substitutes, as course texts.

Music in Theory and Practice, 7th. ed., Vol. 1
Benward and Saker. Text and Workbook

IMPLEMENTATION DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term, 2003 (20041)
Spring Term 2007, (20072)

| COURSE TOPICS | CONTACT HOURS <u>PER TOPIC</u> |
|---|-----------------------------------|
| I. Voice Leading in 2 voices | 6 |
| II. Voice Leading in 4 voices | 6 |
| III. Harmonic Progressions Chord Relationships Chord Progressions Chord Selection Harmonizing of Melodies Writing for the Piano History | 6 |
| IV. The Major-Minor Dominant Seventh Chord Analysis Symbols Construction Inversion Resolutions Part Writing Procedures History | 4 |
| V. The Fully and Half Diminished Seventh Chords Progressions Part Writing Procedures History | 4 |
| VI. The Non Dominant Seventh Chords Analysis Symbols Resolutions Part Writing Harmonizing with non dominant sevenths | 4 |
| VII. Secondary Dominants Characteristics Secondary Dominant Types Secondary Diminished Seventh Chords Treatment Part Writing Procedures Selecting for Chord Progressions History | 6 |
| VIII. Keyboard Harmonic Exercises | 4 |
| IX. Review and Testing | 5 |

STUDENT COMPETENCIES:

1. To analyze music being studied and performed.
2. The student will be able to write 4-voice harmony applying correct part writing procedures of harmonic structures studied.
3. The student will be able to recognize, analyze, construct and apply the following chord structures in music literature, written exercises and/or original compositions:

Dominant 7th chords, Non-dominant 7th chords, Fully and Half-Diminished 7th chords,
Secondary/Leading tone Dominants

4. Keyboard: The student will apply the studied chord structures by playing them in chord progressions that use figured bass symbols.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

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| <i>Section 1</i> | |
| COURSE PREFIX AND NUMBER: MUT 1112 | SEMESTER CREDIT HOURS: 3 |
| COURSE TITLE: Music Theory II | |
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Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

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|--|--|---|
| <input checked="" type="checkbox"/> AA Elective | <input type="checkbox"/> AS Required Professional Course | <input type="checkbox"/> College Prep |
| <input type="checkbox"/> AS Professional Elective | <input type="checkbox"/> AAS Required Professional Course | <input type="checkbox"/> Technical Certificate |
| <input type="checkbox"/> Other _____ | | |
| <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7) | | |

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

| | | |
|--|--|---|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Social & Behavioral Sciences | <input type="checkbox"/> Mathematics |
| <input type="checkbox"/> Natural Sciences | <input type="checkbox"/> Humanities | |

Section 4

INTELLECTUAL COMPETENCIES:

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|--|--|--|--|--|
| <input checked="" type="checkbox"/> Reading | <input type="checkbox"/> Speaking | <input checked="" type="checkbox"/> Critical Analysis | <input checked="" type="checkbox"/> Quantitative Skills | <input type="checkbox"/> Scientific Method of Inquiry |
| <input checked="" type="checkbox"/> Writing | <input checked="" type="checkbox"/> Listening | <input type="checkbox"/> Information Literacy | <input type="checkbox"/> Ethical Judgment | <input checked="" type="checkbox"/> Working Collaboratively |

| <i>Section 5</i> | |
|---|--------------------------------------|
| LEARNING OUTCOMES | METHOD OF ASSESSMENT |
| • The student will be able to write 4-voice harmony applying correct part writing procedures | Quizzes, Testing, Departmental Final |
| • The student will be able to recognize, analyze, construct and apply the studied chord structures in music literature, written exercises, and/or original compositions | |
| • Keyboard: The student will apply the studied chord structures by playing them in chord progressions that use figured bass symbols | |
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Section 6

Name of Person Completing This Form: Ileana Fernandez Date: 11/24/04