

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUT 1111
COURSE TITLE:	Music Theory I
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Suggested Course: MUT 1001, Satisfactory Score on Placement Test, or Consent of Director
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	
This course covers the materials and structures of music.	
SUGGESTED TEXTS (S):	<u>Music in Theory and Practice, 7th ed., Vol. 1,</u> Benward and Saker Text and Workbook
IMPLEMENTATION DATE:	Fall Term, 1998 (991)
REVIEW OR MODIFICATION DATE:	Fall Term, 2003 (20041) Spring Term, 2007 (20072)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Notation Terminology Notation in Manuscript Notation of Rhythm, Meter History	5
II. Fundamentals of Music Theory Scales, Modes Tonality Key Signature History	5
III. Intervals and Transposition Major, minor diminished, augmented, perfect intervals Enharmonic intervals Interval inversion Tuning Systems - History Transposition - Tonal and Nontonal Transposing Instruments	6
IV. The Anatomy of Harmony Chord Structure Scale Degree names Seventh Chord Chord Inversions Chord Analysis Symbols Figured Bass Symbols Popular Music Symbols History - The Development of Harmony	6
V. Harmony: Cadences and Non-Harmonic Tones Cadence Types Non-Harmonic Tones History	6
VI. Melodic Organization	3
VII. Texture and textural reduction	3
VIII. Keyboard Scales - Major, minor, modes Intervals Chords and Inversions Harmonic exercises	6
IX. Review and Testing	5

STUDENT COMPETENCIES:

1. To use and recognize terminology in all music studied.
2. To understand melodic and harmonic structure as music is studied and performed.
3. To analyze the music studied and performed.
4. To use correct part writing procedures.
5. To compose very simple compositions.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MUT 1111</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Music Theory I</u>	

Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4					
INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively	

Section 5		METHOD OF ASSESSMENT
	LEARNING OUTCOMES	
•	Write and recognize all Major and Minor scales, key signatures, and Church Modes Scales	Quizzes, Testing, Departmental Final
•	Read Treble, Bass, Tenor, Alto Clefs	
•	Transpose, Score for Transposing Instruments	
•	Use Correct Part Writing procedures	
•	Understand, write simple and compound meter rhythm	
•	Write, recognize, apply triad construction and inversions	
•	Write, recognize, apply seventh chord construction and inversions	
•	Write, recognize, apply cadences and non-harmonic tones in 4-part writing	
•	Keyboard exercises to apply the above outcomes	
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Section 6	
Name of Person Completing This Form: <u>Ileana Fernandez</u>	Date: <u>11/24/04</u>