

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUT 1001
COURSE TITLE:	Introduction to Music Theory
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	30

## CATALOG COURSE DESCRIPTION:

This course, designed for students whose background and theory placement test scores indicate further preparation is needed for MUT 1111, includes work with elementary music terminology, notation, intervals, scales, chords, rhythm, sight singing and diction.

## SUGGESTED TEXT(S):

Main texts does not exist. Professor may use the following, or equivalent substitutes, as course texts.

Fundamentals of Music, Frank W. Hill, Current Edition

EFFECTIVE DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Introduction	1
A. The Meaning of Sound	
B. Terminology Relative to Sound	
II. The Notation of Pitch	5
A. Construction of the Staff	
B. The Use of Ledger Lines	
C. Introduction to Music Symbols	
III. The Arrangement of Pitches on the Staff	5
A. Writing and Naming the Notes Placed on the Treble Clef	
B. Terminology Relative to Treble Clef Notes	
IV. The F Clef and the Great Staff	4
A. Writing and naming of notes on F Clef	
B. Study of Tenor, Alto Clefs	
C. Terminology Relative to F or Bass Clef Notes	
V. Notation of Five Characteristics of Tone	3
A. Pitch Classes	
B. Duration	
C. Intensity	
D. Timbre	
E. Attack	
VI. The Study of Rhythm	4
A. Simple Meter	
B. Compound Meter	
C. Notation of Rhythm	
D. Terminology Relative to Rhythm	
E. Dictation Exercises Relative to Rhythms Studied	
VII. The Major Scale	5
A. Construction	
B. Tetrachords	
C. Degree Names of Scale	
D. Eartraining-Dictation of Major Scales	

COURSE TOPICS (CONTINUED)	<u>CONTACT HOURS PER TOPIC</u>
VIII. The Key Signatures	3
A. Construction	
B. Location of Sharps and Flats on the Staff	
C. Circle of Fifths	
IX. The Minor Scales	5
A. Construction	
B. Location of the Staff	
C. Relative and Parallel Minors	
D. Forms of the Minor Scale	
E. Degree Names of the Scales	
F. Dictation of Major and Minor Scales	
X. The Solfeggio System for Sightsinging	3
A. Introduction	
B. Its Application Relative to the Scales	
XI. Intervals	
A. Construction	
B. Notation	
C. Terminology	
D. Compound - Simple	
E. Sightsinging	
F. Dictation of Intervals	
XII. Consonance and Dissonance: Harmonic Intervals	1
A. Definition	
B. Writing	
XIII. Chords: Triads	3
A. Construction	
B. Placement on staff	
C. Definitions	
D. Major - Augmented - Minor - Diminished	
E. Interpretations for Triads Based Upon the Major and Minor Triads	
F. Sightsinging Triads	
G. Dictation of Various Triads	

COURSE TOPICS (CONTINUED)

CONTACT HOURS  
PER TOPIC

XIV. Seventh Chords

3

- A. Construction
- B. Placement on Staff
- C. Definitions
- D. Interpretation Based on Major and  
Minor Scales