

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUNB 1310
COURSE TITLE:	College Chorale
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Consent of the Director, Previous Choral Experience and/or Audition
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	5
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other _____:	5
FACULTY WORKLOAD POINTS:	5
STANDARDIZED CLASS SIZE ALLOCATION:	50
<p><i>CATALOG COURSE DESCRIPTION:</i> The repertoire of the College Chorale includes the more difficult sacred and secular compositions, accompanied and unaccompanied. The student may elect this course for credit each semester, with up to four credits counting toward A.A. degree.</p>	
SUGGESTED TEXT(S):	N/A
MODIFICATION DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS:

Performance



**Florida State College
At Jacksonville**

**Course Learning Outcomes & Assessment
For All College Credit Courses**

NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MUNB 1310</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>College Chorale</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)
<input checked="" type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:
<input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Humanities

Section 4
INTELLECTUAL COMPETENCIES:
<input checked="" type="checkbox"/> Reading <input checked="" type="checkbox"/> Speaking <input checked="" type="checkbox"/> Critical Analysis <input checked="" type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input checked="" type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively

	Section 5 LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	Students will	Oral critique of quartet and group performances in daily rehearsals.
•	Sing in tune	Written critique of individual performance
•	Sing expressively	Critique of concerts
•	Develop a heightened awareness of choral blend	Student participation in daily rehearsals and performances
•	Sing with dramatic integrity in relation to text	
•	Sing rhythmically precise	
•	Develop appropriate rehearsal techniques	
•	Understand and be able to perform the appropriate traits of various musical styles	
•	Understand the compositional devices of and be able to perform vocal selections from various musical periods	

Section 6
Name of Person Completing This Form: <u>R. Wayne Bailey</u>
Date: <u>12.05.07</u>