

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUN 1711
COURSE TITLE:	Jazz Combo
PREREQUISITE(S):	None
COREQUISITE(S):	MUN 1710
STUDENT ADVISING NOTES:	Audition and permission of instructor is suggested. Also recommended as corequisite is principal or secondary applied music
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other: (Rehearsal)	3
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	12
CATALOG COURSE DESCRIPTION:	
<p>This course is designed to provide jazz ensemble players with the opportunity to perform and study jazz of all styles in and from a small group perspective. The student may select this course for credit each semester, with up to four credits counting toward the A.A. degree.</p>	
SUGGESTED TEXT(S):	The New Real Book (current edition)
IMPLEMENTATION DATE:	Fall Term, 1992 (931)
LAST REVIEW DATE:	Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS		CONTACT HOURS <u>PER TOPIC</u>
I. Swing		15
A. Medium Tempo	(9)	
B. Up Tempo	(6)	
II. Latin		12
A. Bossa Nova	(4)	
B. Samba	(4)	
C. Other	(4)	
III. Fusion/Contemporary		8
IV. Jazz Waltz		6
V. Asymmetric		2



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: MUN 1711	SEMESTER CREDIT HOURS (CC): 1 CONTACT HOURS (NCC): _____
COURSE TITLE: Jazz Combo	

Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4					
INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively	

Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
•	Students Will:	Attendance at concert performance
•	Understand rhythm	Critique of concert performance
•	Understand intonation	Attendance at rehearsal
•	Increase knowledge of music fundamentals/terms	Written critique of individual performance
•	Learn Jazz combo performance practices	
•	Learn rehearsal techniques	
•	Understand jazz musical styles	
•		
•		
•		

Section 6	
Name of Person Completing This Form: Paul Weikle/John Thomas	Date: 11/02/2007