

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUN 1710
COURSE TITLE:	Jazz Ensemble
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Permission of the Director/Audition; Also Recommended: MUN 1130 for Woodwind, Brass and Percussion Players (Unless Waived by Director)
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	3 (rehearsal)
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	18
CATALOG COURSE DESCRIPTION:	The repertoire includes various styles from jazz and popular literature. Students may select this course for credit each semester, with up to four credits counting toward the A.A. degree.
SUGGESTED TEXT(S):	Selection of literature to vary with nature of concert being prepared.
COURSE TOPICS:	Course topics will vary with literature. Daily work will include: tuning, tone production, ensemble, balance, dynamics, phrasing, style and improvisation.
IMPLEMENTATION DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Winter Term, 1993 (932) Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	SEMESTER CREDIT HOURS (CC): 1
COURSE PREFIX AND NUMBER: MUN 1710	CONTACT HOURS (NCC): _____
COURSE TITLE: Jazz Ensemble	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4
INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5	METHOD OF ASSESSMENT
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Attendance at Concert performance
• Understand rhythm	Critique of concert performance and recording
• Understand intonation	Attendance at rehearsal
• Increase knowledge of music fundamentals/terms	Written critique of individual performance
• Understand ensemble performance	
• Learn rehearsal techniques	
• Learn jazz Ensemble Literature	
• Understand jazz musical styles	
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Section 6

Name of Person Completing This Form: Paul Weikle/John Thomas Date: 11/02/2007