

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MUN 1480

COURSE TITLE: Guitar Ensemble

PREREQUISITE(S): None

COREQUISITE(S): None

STUDENT ADVISING NOTES: Consent of Director

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion:

 Laboratory:

 Other (Rehearsal) : 3

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 20

CATALOG COURSE DESCRIPTION:

This course is the study and performance of music literature for guitar ensembles. Students may select this course for credit each semester with up to four credits counting toward the A.A. degree.

SUGGESTED TEXT(S): Selection of literature to vary with material being studied.

IMPLEMENTATION DATE: Fall Term, 2008 (20091)

REVIEW OR MODIFICATION DATE:

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Music Fundamentals	5
II. Rhythm	5
III. Musical Styles	10
A. Classical	
B. Swing/Jazz	
C. Contemporary	
IV. Ensemble Performance	25
Total	45



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <u>MUN 1480</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Guitar Ensemble</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<i>Section 5</i>	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Critique of Concert recording
• Learn guitar ensemble literature	Attendance at Concert performance
• Understand rhythm	Quizzes and tests
• Understand musical styles	Attendance at rehearsal
• Learn rehearsal techniques	Written critique of individual performance
• Increase knowledge of music fundamentals/terms	
• Understand Ensemble performance	
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Section 6

Name of Person Completing This Form: Paul Weikle/James Hogan Date: 3-19-2008