

FLORIDA STATE COLLEGE AT JACKSONVILLE
COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MUN 1460

COURSE TITLE: Chamber Music Ensembles

PREREQUISITE(S): None

COREQUISITE(S): None

STUDENT ADVISING NOTES: Consent of Director

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory:

Other _____: 3 (Rehearsal)

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 20

CATALOG COURSE DESCRIPTION:

This course is the study and performance of chamber music literature for small ensembles. Students may select this course for credit each semester with up to four credits counting toward the A.A. degree.

SUGGESTED TEXT(S): Selection of literature to vary with material being studied.

IMPLEMENTATION DATE: Spring Term, 1996 (963)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 20081 (20092) - Outline Review 2007

COURSE TOPICS

CONTACT HOURS
PER TOPIC

Topics may be arranged to accommodate professor's individual preference and technique.

45



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MUN 1460</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Chamber Music Ensemble</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Critique of concert recording
• Understand Meter	Written critique of individual performance
• Learn Intonation	Critique of ensemble performance
• Understand musical styles	Attendance at Rehearsal
• Increase knowledge of music fundamentals/terms	
• Learn chamber ensemble literature	
• Understand rehearsal techniques	
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Section 6

Name of Person Completing This Form: Paul Weikle Date: 11/02/07_____