

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MUN 1450

COURSE TITLE: Piano Ensemble

PREREQUISITE(S): None

COREQUISITE(S): None

STUDENT ADVISING NOTES: Open to Piano Majors and Principles

CREDIT HOURS: 2

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory:

Other _____: 3 (Rehearsal)

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE

ALLOCATION: 8

CATALOG COURSE DESCRIPTION:

This course provides the student with an introduction duo and 4 hand piano ensemble skills, chamber music skills, and the art of piano accompanying for both vocal and instrumental soloists. May be repeated for credit. Approval of the professor is required for piano minors and non-music majors.

SUGGESTED TEXT(S):

Lubin, Ernest. The Piano Duet: A Guide for Pianists.
DaCapo Paperback, 1976.

Adler, Kurt. The Art of Accompanying and Coaching.
DaCapo Paperback, 1980.

Ulrich, Homer. Chamber Music.

Ulrich, Homer & Pisk, P., A History of Music and Musical Style.

SUGGESTED TEXT(S): (CONTINUED)

Delone, Music Reading, an Ensemble Approach.

Spillman, Sight Reading at the Keyboard.

IMPLEMENTATION DATE:

November 14, 1987

REVIEW OR MODIFICATION DATE:

Fall Term, 1995 (961)

Fall Term, 2003 (20041)

Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 45 CONTACT HOURS

Suggested distribution of course topics:

I.	The Ensemble Style	3
	The Early Days	
	J.C. Bach and Mozart	
	L.V. Beethoven	
	History	
II.	The Ensemble Style Develops	3
	Schubert	
	Weber and Mendelssohn	
	Schumann	
	Brahms	
III.	Ensemble - Further Development in Europe	2
	The Russians	
	The French	
	Later Days	
IV.	A Brief Survey of Two Piano Literature	1
V.	The Historical Background of Accompanying	3
	Biblical and Antique Times	
	The Ars Nova	
	The Baroque Era	
	The Classical Period	
	Schubert and The Romantic Period	
	The Contemporary	
VI.	Skills, Skills and More Skills	4
	Problems and Joys of Ensemble Playing	
	Problems and Joys of Accompanying	
	Pianistic Skills Necessary for Ensemble Performance	
	Pianist Skills Necessary for Accompanying	

Remaining 29 hours consist of applied practice in laboratory activities under supervision of the instructor.

STUDENT COMPETENCIES

1. Perform in an ensemble environment.
2. To accompany both vocal and instrumental students.
3. Acquire the many skills necessary for ensemble such as:
 - a. Development of an acute ear;
 - b. Development of sensitivity;
 - c. Development of rhythm;
 - d. Development of sight-reading skills;
4. Performance in public.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <u>MUN 1450</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Piano Ensemble</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<i>Section 5</i>	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Become familiar with piano ensemble literature and performance style	Public performances, Piano Department Jury at semester's end, Tests and Quizzes
• Play one piano 4-hand literature and 2 piano 4-hand literature	
• Accompany both vocal and instrumental students	
• Improve music study and sight reading skills	
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Section 6

Name of Person Completing This Form: Ileana Fernandez

Date: 11/24/04