

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUN 1391
COURSE TITLE:	Gospel and Concert Chorus
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISORY NOTE(S):	Permission of director, previous choral experience and/or audition with professor.
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	5
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other _____:	5
FACULTY WORKLOAD POINTS:	5
STANDARDIZED CLASS SIZE ALLOCATION:	50
CATALOG COURSE DESCRIPTION:	
<p>The <i>Gospel and concert Chorus</i> provides the opportunity to study and perform the music of Black composers with emphasis placed on contemporary gospel idioms. The student may elect this course for credit each semester, with up to four credits counting toward A.A. degree</p>	
SUGGESTED TEXT(S):	N/A
IMPLEMENTATION DATE:	Fall Term, 2009 (20101) - Proposal 2009-01
REVIEW OR MODIFICATION DATE:	

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Intonation	5
II. Tone Production	10
III. Technique	10
IV. Balance	5
V. Dynamic	10
VI. Phrasing	10
VII. Style	10
A. Traditional <i>Gospel</i>	
B. Contemporary <i>Gospel</i>	
C. <i>Gospel</i> Ballads	
D. <i>Gospel</i> Jazz	
VIII. Repertoire	10
A. Hymns	
B. Anthems	
C. Spirituals	
D. <i>Gospels</i>	
E. Contemporary	
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IX. Public Performances and Recordings	5

Topics may be arranged to accommodate professor's individual preference and technique.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>	
COURSE PREFIX AND NUMBER: <u>MUN 1391</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Gospel &amp; Concert Chorus</u>	

**Section 2**

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

**Section 3 (If applicable)**

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input checked="" type="checkbox"/> Humanities	

**Section 4**

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<b>Section 5</b>		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
<input type="checkbox"/>	Sing in tune	Critique of individual, quartet, and group performances in weekly rehearsals.
<input type="checkbox"/>	Sing authentic gospel music styles	Student participation in weekly rehearsals and performances
<input type="checkbox"/>	Sing expressively and confidently	Critique of concerts
<input type="checkbox"/>	Develop a heightened awareness of choral blend	
<input type="checkbox"/>	Sing with dramatic integrity in relation to text	
<input type="checkbox"/>	Sing rhythmically precise	
<input type="checkbox"/>	Develop appropriate rehearsal techniques	
<input type="checkbox"/>	Understand and be able to perform the appropriate traits of various gospel styles	
<input type="checkbox"/>	Understand the compositional devices of and be able to perform vocal selections from various gospel periods	

**Section 6**

Name of Person Completing This Form: Stefanie Waschull Date: 4/25/08