

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUN 1340
COURSE TITLE:	Women's/Men's Chorus
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Previous choral experience and permission of the director
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other _____:	3 (Rehearsal)
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	20
CATALOG COURSE DESCRIPTION:	
<p>The repertoire of the Chamber Choir includes sacred and secular compositions, with an emphasis on choral music of the 16th through 21st centuries. A student may take this course each semester, with up to 4 elective credits counting toward the A.A. degree.</p>	
SUGGESTED TEXT(S):	None
IMPLEMENTATION DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2008 (20091) Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Rehearsal	24
II. Performances for Special Functions in the College Community	10
III. Acapella Literature of the 17th-20th Centuries	11
A. Romantic Music	
B. Impressionistic Music	
C. Modern Music	

Specific music literature will vary from term to term.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: MUN 1340	SEMESTER CREDIT HOURS (CC): 1 CONTACT HOURS (NCC): _____
COURSE TITLE: Woman's/Men's Chorus	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4
INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
•	Students Will:	Oral critique of quartet and group performances in daily rehearsals
•	Sing in tune	Written critique of individual performances
•	Sing expressively	Critique of concerts
•	Sing with dramatic integrity in relation to text	Student participation in daily rehearsals and performances
•	Sing rhythmically precise	
•	Develop appropriate rehearsal techniques	
•	Understand and be able to perform the appropriate traits of various musical styles	
•	Understand the compositional devices of and be able to perform vocal selections from various musical periods	
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Section 6

Name of Person Completing This Form: R. Wayne Bailey Date: 3/4/2008