

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUN 1130
COURSE TITLE:	Symphonic Band
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Consent of Director/Audition
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	5
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other _____:	5 (Rehearsal)
FACULTY WORKLOAD POINTS:	5
STANDARDIZED CLASS SIZE ALLOCATION:	50

CATALOG COURSE DESCRIPTION:

This course, a requirement for all woodwind, brass and percussion majors, includes traditional and contemporary band literature. The music department urges all students with previous experience and permission of the instructor to participate. Students may select this course for credit each semester, with up to four credits counting toward the A.A. degree.

SUGGESTED TEXT(S):	None
COURSE TOPICS:	Course topics will vary with literature. Daily work will include: tuning, tone production, ensemble, balance, dynamics, phrasing, and style.
EFFECTIVE DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MUN1130</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Symphonic Band</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

AA Elective AS Required Professional Course College Prep
 AS Professional Elective AAS Required Professional Course Technical Certificate
 Other _____
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

Communications Social & Behavioral Sciences Mathematics
 Natural Sciences Humanities

Section 4
INTELLECTUAL COMPETENCIES:

Reading Speaking Critical Analysis Quantitative Skills Scientific Method of Inquiry
 Writing Listening Information Literacy Ethical Judgment Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students Will:	Critique Concert performance
• Understand ensemble intonation	Critique recording
• Understand musical notation	Attendance at rehearsal and concert performances
• Learn ensemble blend	Critique of ensemble rehearsal
• Understand musical style	Written critique of individual performance
• Understand Rehearsal techniques	
• Learn key signatures	
• Understand performance practices	
• Perform precisely and expressively	
• Develop knowledge of Band literature	

Section 6

Name of Person Completing This Form: Paul Weikle Date: 11/02/2007