

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

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| COURSE NUMBER:  | MUM 1601   |
| COURSE TITLE:   | Recording Techniques II  |
| PREREQUISITE(S):  | MUM 1600   |
| COREQUISITE(S):   | None   |
| CREDIT HOURS:   | 3  |
| CONTACT HOURS/WEEK:   | 6  |
| CONTACT HOUR BREAKDOWN:   |  |
| Lecture/Discussion:   | 2  |
| Laboratory:   | 4  |
| Other _____:  |  |
| FACULTY WORKLOAD POINTS:  | 4  |
| STANDARDIZED CLASS SIZE<br>ALLOCATION:  | 12   |
| CATALOG COURSE DESCRIPTION:   |  |
| <p>This course is a continuation of Recording Techniques I with emphasis on a more thorough understanding of the function of each piece of equipment in the recording studio. It offers the second semester student more advanced information on the mix-down process. This course has a \$15.00 materials fee.</p> |  |
| SUGGESTED TEXT(S):  | Main texts do not exist for this course.                                 |
| IMPLEMENTATION DATE:  | June 21, 1984  |
| REVIEW OR MODIFICATION DATE:  | Fall Term, 2002 (20031)<br>Fall Term, 2008 (20091) - Outline Review 2007 |

## COURSE TOPICS

Rationale: This course is designed to offer the student more advanced training in the art of recording vocal and instrumental sound with emphasis on understanding the functions of the recording equipment.

Intent: While each instructor will define particular goals and strategies, the course structure should teach the student more advanced methods of operating assigned recording equipment.

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUE

APPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 90 CONTACT HOURS

Suggested distribution of course topics:

|       |   |    |
|-------|---|----|
| I.    | Review of Basic Recording Techniques              | 6  |
| II.   | Use of DBX and Lab Experience                     | 6  |
| III.  | Use of Kpex and Lab Experience                    | 6  |
| IV.   | Use of Digital Harmonizer and Lab Experience      | 6  |
| V.    | Use of Reverberation Units and Lab Experience     | 8  |
| VI.   | Use of Graphic Equalizers and Lab Experience      | 8  |
| VII.  | Advanced Mix-Down Procedures and Lab Experience   | 12 |
| VIII. | Advanced Microphone Placements and Lab Experience | 12 |
| IX.   | Use of Peak Limiter and Lab Experience            | 8  |
| X.    | Utilization of All of the Above                   | 18 |

Student Competencies: Upon completion of this course, the student should be able to demonstrate the ability to conduct a complete recording session.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

|   |  |
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| <b>Section 1</b>                                    |  |
| <b>COURSE PREFIX AND NUMBER: MUM 1601</b>           | <b>SEMESTER CREDIT HOURS: <u>  3  </u></b> |
| <b>COURSE TITLE: <u>Recording Techniques II</u></b> |  |

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|---|---|---|
| <b>Section 2</b>  |   |   |
| <b>TYPE OF COURSE: (Click on the box to check all that apply)</b>   |   |   |
| <input type="checkbox"/> AA Elective  | <input checked="" type="checkbox"/> AS Required Professional Course | <input type="checkbox"/> College Prep                     |
| <input checked="" type="checkbox"/> AS Professional Elective  | <input type="checkbox"/> AAS Required Professional Course           | <input checked="" type="checkbox"/> Technical Certificate |
| <input type="checkbox"/> Other _____  | <input type="checkbox"/> PSAV                                       | <input type="checkbox"/> Apprenticeship                   |
| <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7) |   |   |

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| <b>Section 3 (If applicable)</b>   |   |                                      |
| <b>INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:</b> |   |                                      |
| <input type="checkbox"/> Communications                                  | <input type="checkbox"/> Social & Behavioral Sciences | <input type="checkbox"/> Mathematics |
| <input type="checkbox"/> Natural Sciences                                | <input type="checkbox"/> Humanities                   |                                      |

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| <b>Section 4</b>                            |   |  |   |   |  |
| <b>INTELLECTUAL COMPETENCIES:</b>           |   |  |   |   |  |
| <input checked="" type="checkbox"/> Reading | <input checked="" type="checkbox"/> Speaking  | <input checked="" type="checkbox"/> Critical Analysis    | <input checked="" type="checkbox"/> Quantitative Skills | <input type="checkbox"/> Scientific Method of Inquiry       |  |
| <input checked="" type="checkbox"/> Writing | <input checked="" type="checkbox"/> Listening | <input checked="" type="checkbox"/> Information Literacy | <input type="checkbox"/> Ethical Judgment               | <input checked="" type="checkbox"/> Working Collaboratively |  |

| <b>Section 5</b>  |  |
|---|--|
| <b>LEARNING OUTCOMES</b>                                    | <b>METHOD OF ASSESSMENT</b>                  |
| • Students will:  |  |
| • Understand basic recording techniques                     | Graded Authentic Learning Tasks and Projects |
| • Be able to use DBX recording equipment                    | Written Examinations                         |
| • Be able to use Kpex recording equipment                   |  |
| • Be able to use digital harmonizer and reverberation units |  |
| • Be able to use peak limiter and graphic equalizers        |  |
| • Be able to perform advanced microphone placements         |  |
| • Be able to perform advanced mix-down procedures           |  |
| •   |  |
| •   |  |

|  |                               |
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| <b>Section 6</b>   |                               |
| Name of Person Completing This Form: <u>Charlie Phillips</u> | Date: <u>October 29, 2007</u> |