

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUM 1600
COURSE TITLE:	Recording Techniques I
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	6
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	2
Laboratory:	
Other <u>Studio</u> :	4
FACULTY WORKLOAD POINTS:	4
STANDARDIZED CLASS SIZE ALLOCATION:	16

CATALOG COURSE DESCRIPTION:

This course is open to all students. It offers beginners basic information in the art of recording vocal and instrumental sound with emphasis on understanding the functions of recording equipment, placement of microphones, making initial recordings of various groups or soloists, and the ability to mix-down the initial recordings.

SUGGESTED TEXT(S):	Main texts do not exist.
EFFECTIVE DATE:	June 21, 1984
REVIEW OR MODIFICATION DATE:	March 20, 1995 Fall Term, 2002 (20031) Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

Rationale: This course is designed to introduce the student to the art of recording vocal and instrumental sound with emphasis on understanding the functions of recording equipment.

Intent: While each instructor will define particular goals and strategies, the course structure should teach the student how to manually operate assigned recording equipment.

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 45 CONTACT HOURS

Suggested distribution of course topics:

I.	Introduction to Master Mixing Board	9
II.	Placement and Care of Microphones, the Use of Various Types of Microphones, and the Recording of Vocal Sound as Opposed to Instrumental Sound.	4
III.	First Recording Session	7
IV.	The Mix Down Process of Initial Recording	7
V.	The Recording of Solo, Vocal and Instrumental Sound	6
VI.	Recording Instrumental and Vocal Groups. The Recording of Both Instrumental and Vocal Simultaneously. Review of the Function of all Equipment.	6
VII.	Major Recording Session--Prepare and Audition Tape.	6

Student Competencies:

1. Understand the functions of the recording equipment;
2. demonstrate knowledge of microphone placement for recording sessions;
3. make initial recordings of various groups or soloists;
4. demonstrate ability to mix-down the initial recordings.
5. demonstrate oral communication in recording session.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MUM1600</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Recording Techniques I</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

<input type="checkbox"/> AA Elective	<input checked="" type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input checked="" type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input checked="" type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4
INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students will:	
• Understand the various components of a Master Mixing Board	Graded Authentic Learning Tasks and Projects
• Learn how to place various types of microphones	Written examinations
• Be able to mix-down initial recordings	
• Be able to record instrumental and vocal simultaneously	
• Be able to prepare an audition tape	
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Section 6
Name of Person Completing This Form: Charlie Philips Date: October 29, 2007