

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUL 1010
COURSE TITLE:	Music Appreciation
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Satisfactory Score on Reading and Writing Placement Tests
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	35
CATALOG COURSE DESCRIPTION:	
<p>This course is an introduction to musical elements, forms, and style periods with emphasis on composers' lives, musical characteristics, and representative works. Designed to stimulate the student's love for music and to formulate listening skills.</p>	
SUGGESTED TEXT(S):	Kamien, <u>Music Bundle with Text</u> . McGraw-Hill Book Company. Current Edition
IMPLEMENTATION DATE:	March 26, 1984
REVIEW OR MODIFICATION DATE:	<p>Winter Term, 1993 (932) Fall Term, 2002 (20031) Fall Term, 2004 (20051) Spring Term, 2007 (20072) - Gordon Rule Removed</p>

Rationale: Music appreciation affords the student opportunities to expand and develop listening skills while gaining an understanding of music's role in the arts and in history. This course is designed for listening, writing, and discussion of musical views and tastes.

Intent: The music appreciation student will accomplish the following course goals: increase listening skills, distinguish the several media of musical sound, understanding the "musical language," i.e., use of terminology of music as a discipline, recognition of musical eras (historical and philosophical), enhance musical tastes, react to live performances, and recognize characteristics of sound style in music.

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. The Elements of Music: Sound, Voice, Instruments, Rhythm, Form, Style	3-6
II. The Medieval and Renaissance Periods Including Various Forms, Styles, and Developments	6-9
III. The Baroque Period Including Form, Style, and Development	6-9
IV. The Classical (Or Viennese) Period Including Form, Style, and Development	6-9
V. The 20th Century Since World War I and the Future of Music Including Jazz, Rock, Electronic Music, Ethno-Music	3-6
VI. Conclusion, Exams, Live Performances, and Review	3-6



**Florida State College
At Jacksonville**

**General Education Requirements
Categories & Courses Review Checksheet**

Course Prefix and Number: MUL 1010	Semester Credit Hours: 3
Course Title: Music Appreciation	

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	X		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations		X		Curiosity and openness to new ideas	X		
• Comprehends the workings and interrelations of personal, business and government economies		X		Recognition of one's own creative potential		X	
• Comprehends political, social and economic systems and their effects upon society		X		Acceptance of and respect for differences among people and cultures	X		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	X			Civic Engagement		X	
• Comprehends the historical development of the arts and sciences	X			Lifelong Learning	X		
• Comprehends religious and cultural systems and their effects upon society	X						
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development			X				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures			X				
• Comprehends the factors that promote physical, mental and social well-being		X					
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences			X				
• Comprehends the breadth, significance and development of the mathematical sciences			X				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment		X					

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 11/8/02



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Learning Outcomes	Method Of Assessment
1	The student will: Tests
2	1. Identify the major elements of music: Sound, voice, Instruments, Rhythm, Form, Style. Researched papers/reports
3	2. Recognize the major historical periods in music: Medieval, Renaissance, Baroque, Classical, and 20 th Century. Oral presentations
4	3. Identify musical genres of the 20 th Century, including Jazz, Rock, electronic, and Ethno-music. Journal
5	4. Identify major terms used to understand music. Concert/muical event visits
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Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 02/07/2003