

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MUH 1018

COURSE TITLE: Jazz Appreciation

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 3

 Laboratory:

 Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE
ALLOCATION: 30

CATALOG COURSE DESCRIPTION:

This course is designed to serve as an introduction to the musical elements, forms, and style periods that comprise jazz. Emphasis will be given to jazz artist's lives and their contributions to the art form. Presentational means are intended to both stimulate an appreciation for jazz and to develop listening skills.

SUGGESTED TEXT(S): Jazz Styles, Mark C. Gridley (4th edition)

IMPLEMENTATION DATE: Fall Term, 1992 (931)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. African/European Roots	2
II. Ragtime	3
III. New Orleans Style	3
IV. Chicago Style	2
V. Big Band Era	8
VI. Be-bop	9
VII. Cool	2
VIII. Hard bop	4
IX. Fusion	6
X. Contemporary	6

NOTE: Representative artists and their contributions are included within each topic.

