

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	LIT 2930
COURSE TITLE:	Special Topics in Literature
PREREQUISITE(S):	ENC 1101 with a grade of "C" or better
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	
<p>This course is problem-, issue-, subject-centered in its approach to the field of literature. It provides an awareness of and appreciation for major themes, movements and writers through an in-depth study of specific literary works as they relate to the special topic. The course may be repeated only three times for credit. Consult schedule for official topics.</p>	
SUGGESTED TEXT(S):	The selected area of study will determine the text(s) to be used.
IMPLEMENTATION DATE:	Winter Term, 1994 (942)
REVIEW OR MODIFICATION DATE:	Fall Term, 1996 (971) Fall Term, 2003 (20041) Fall Term, 2006

COURSE TOPICS

CONTACT HOURS
PER TOPIC

Distribution of contact hours may vary with emphasis of special topic. Professor will submit specific topic outline to the appropriate supervisor for approval.

I.	Introduction and orientation		1
	A.	Purpose of Course	
	B.	Methods of Instruction	
	C.	Introduction of Syllabus	
II.	Literary Elements		40
	A.	Historical/Cultural Background	(10)
	B.	Authors	(4)
	C.	Genres	(4)
	D.	Themes	(12)
	E.	Critical Analysis	(10)
III.	Assessment		4



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <u>LIT 2930</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Special Topics in Literature</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<i>Section 5</i>	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
<ul style="list-style-type: none"> • Depending on the topic, students will be able to identify the major characteristics or stylistic traits associated with a writer, period, movement, and/or theme. 	Examinations/quizzes may be used to assess students' knowledge of works, authors, themes, and styles.
<ul style="list-style-type: none"> • Students will be able to analyze and evaluate selected works of literature. 	Students will write papers which reflect their understanding of the major writers of studied including their style and techniques.
<ul style="list-style-type: none"> • 	Students must demonstrate their ability to make aesthetic judgments regarding literary texts by writing literary critiques and participating in class discussions.
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Section 6

Name of Person Completing This Form: Charles Smires Date: 1/30/06