

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	LIT 2380
COURSE TITLE:	Introduction to Women in Literature
PREREQUISITE(S):	ENC 1101 with a grade of "C" or better
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	
<p>This course surveys nineteenth and twentieth century men and women writers. This course encourages an appreciation of how literature by and about women has contributed to the development of fiction and poetry in the English language. This course includes reading, speaking, and writing competencies.</p>	
SUGGESTED TEXT(S):	Gilbert, S. M, and S. Gubar, <u>The Norton Anthology of Literature by Women</u> . 2 nd ed., New York: Norton, 1996.
IMPLEMENTATION DATE:	Fall Term 1989
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031)

This course uses five Gilbert and Gubar designated periods to reveal the historic and thematic coherence of the available materials. Even though the historical periods are defined, the thematic selections will vary depending upon the discretion of the instructor.

OBJECTIVES:

1. To appreciate how literature by and about women has contributed to the development of fiction and poetry.
2. To increase understanding of self, others, and society and therefore to confront issues relating to class, ethnicity, race and gender.
3. To improve skills in oral and written expression of literary interpretation.
4. To increase the student's awareness of major ideas, values and concerns of woman writers.
5. To prepare for advanced work in such areas as the humanities, Science, and business.

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Early Women Writers/Historical Perspectives	3
II. Literature of Nineteenth Century	8
A. Historical Perspectives	
1. Slavery/Social Issues	
2. Industrialism/Imperialism	
3. The Ideology of Femininity	
4. The Women's Revolution	
B. Thematic Approaches	
1. Power/Powerlessness	
2. Pedestal/Prison Dichotomy	
3. Sisterhood or Myth	
III. Turn of the Century Literature	10
A. Historical Perspective	
1. Women's Issues	
2. Women's Artistic Quest	
B. Thematic Approaches	
1. Soulmate vs. Self	
2. Virgin/Whore Dichotomy	
IV. Modernist Literature	12
A. Historical Perspective	
1. New Technology	
2. World War I	
3. Intellectual Anxiety	
4. Artistic Innovation	
B. Thematic Approach	
1. Life Stages	
2. Modernist Issues for Women	
V. Contemporary Literature	12
A. Historical Perspective	
1. World War II	
2. The Cold War	
3. The Third World	
4. The Sixties	
5. The Seventies	
6. Contemporary Images	
B. Contemporary Women's Issues	
1. Feminist Issues-Legal, Social, Political	
2. Women in the Home	
3. Women in the Workplace	
4. Women in the New Century/New Issues	