

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	LIT 2370
COURSE TITLE:	The Bible as Literature
PREREQUISITE(S):	ENC 1101 with a grade of "C" or better
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	This course is a study of the development of the Bible and its influence on literature and humanity.
SUGGESTED TEXT(S):	Bible: Version(s) determined by the instructor Resource: <u>The Bible as Literature</u> , Trawick, Barnes & Noble College, Outline Series, 2 Volumes  <u>The Bible as Literature</u> 4 <sup>th</sup> ed., Gabel, John B. et al., Oxford University Press 2000  <u>Understanding the Bible</u> Harris, Stephen L., Mayfield Publishing Latest Edition
IMPLEMENTATION DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 1997 (981) Fall Term, 2002 (20031)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. The Pentateuch - Special Attention to <i>Genesis</i> as a Saga and <i>Exodus</i> as a Great Example of the Epic Adventure	6
II. The Historical Books	6
A. Heroic Epic: <i>Judges</i> (Chapters 13-16)	
B. The Dirge <i>II Samuel</i> 1:19-26	
C. The Epistle--Introduced by <i>Ezra</i>	
D. The Short Story-- <i>Ester</i>	
E. The Chronicle: <i>I, II Samuel</i> ; <i>I,</i> <i>II Kings</i>	
III. The Books of Poetry	5
A. Selected <i>Psalms</i>	
B. <i>Job</i> and <i>Song of Solomon</i> (Combination of poetry and dramatic literature)	
IV. Wisdom literature <i>Proverbs</i> and <i>Ecclesiastes</i>	5
V. The Prophets - <i>Amos</i> , <i>Hosea</i> , <i>Isaiah</i> (1-6, 53, 55) <i>Jeremiah</i> (1, 31, 52)	6
VI. Biography: <i>Mark</i> , <i>Matthew</i> , <i>Luke</i> , <i>John</i> (Selected Readings)	4
VII. Travel Narrative: <i>The Acts</i> (Chpts 1-9)	3
VIII. Extended Use of Epistles-- <i>Paul's Writings</i> <i>The Other Epistles</i>	5
IX. The Influence of <i>The Bible</i> on British and <i>American Literary Classics</i>	5