

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: LIT 2330

COURSE TITLE: Introduction to Children's Literature

PREREQUISITE(S): ENC 1101

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:	3
Laboratory:	
Other _____:	

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 30

**CATALOG COURSE DESCRIPTION:** This course presents a critical introduction to the study and appreciation of children's literature, surveying picture books, fiction for young readers, mythology, poetry, and fairy tales. Topics covered include: genre, literary value, gender, ethnicity, family dynamics, book awards, pedagogy, and censorship. These topics will be addressed in class discussion, essays, and projects.

**SUGGESTED TEXT(S):**

Lukens, Rebecca J. A Critical Handbook of Children's Literature. Latest ed. Boston: Pearson, Allyn, and Bacon, 2007.

Norton, Donna E. Through the Eyes of a Child: An Introduction to Children's Literature. Latest ed. Columbus: Pearson Prentice Hall, 2007.

SUGGESTED TEXT(S): (Continued)

Galda, Lee and Bernice E. Cullinan. Literature and the Child. Latest ed. Belmont: Thomson Wadsworth, 2006.

IMPLEMENTATION DATE:

Spring Term, 2009 (20092) - Proposal 2008-43

REVIEW OR MODIFICATION DATE:

<u>COURSE TOPICS</u>	<u>CONTACT HOURS PER TOPIC</u>
I. Overview & Introduction - Vocabulary, Theory, and Literary Canon	5
II. Genre in Children's Literature	5
A. Realism	
B. Formula	
C. Fiction	
D. Fantasy, Folktales and Myths	
E. Poetry	
F. Science Fiction	
G. Informational	
H. Biography	
III. Pictures Books	5
A. Illustrations	
B. Figurative Language	
C. Literary Elements	
D. Plot	
E. Character	
F. Tone and Theme	
G. Point of View	
IV. Literary Elements	25
A. Character, Flat, Round, Foil, and Stock	
B. Plot: Narrative Order and Conflict	
C. Theme: Explicit and Implicit	
D. Setting and Point of View: Mood and Symbolism	
E. Style and Tone: Figurative Language, Sound Devices	
V. Children's Literature in the Classroom	5
A. Censorship	
B. School and Public Libraries	
C. Websites	
D. Cultural Perspectives and Politics	

Suggestions:

1. Learning Community: visiting a local library, elementary school, bookstore, etc. is strongly encouraged.
2. Learning Community: viewing a children's literature play or production in the community is strongly encouraged.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1		
COURSE PREFIX AND NUMBER: <u>LIT 2330</u>		SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Introduction to Children's Literature</u>		
Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input checked="" type="checkbox"/> Other <u>Teacher Certification/Recertification</u>		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 & Section 7)		
Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communication	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	
Section 4		
INTELLECTUAL COMPETENCIES:		
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy
	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively
Section 5		
	<b>LEARNING OUTCOMES</b>	<b>METHOD OF ASSESSMENT</b>
• 1	Students can evaluate picture books, fiction for young readers, poetry, fairytales, and folklore.	Response writing and research papers
• 2	Students comprehend the history of children's literature and children's literature vocabulary	Oral presentations, Tests, or Quizzes
• 3	Students identify children's literature canon, movements, authors, illustrators, and awards	Written papers, Tests, or Quizzes
• 4	Students understand the current/past theories regarding children's literature and form their own critical understanding of each topic	Student presentations, Response writing, and mock classroom debates
• 5	Students can analyze a children's literature topic	MLA formatted research paper
• 6	Students comprehend and apply plot and character within children's literature	Student presentations and written papers
Section 6		
Name of Person Completing This Form: <u>Heidi Marshall (South Campus) and Jana Kinder (Kent Campus)</u>	Date: <u>5/19/2008</u>	