

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: LIT 2100

COURSE TITLE: Great Ideas in World Literature

PREREQUISITE(S): satisfactory score on reading and writing placement tests

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 35

CATALOG COURSE DESCRIPTION:

This course surveys universal themes and ideas in representative masterpieces of the world's literary traditions from ancient times into the twentieth century. The selections in translation reflect man's perennial search for meaning in attempting to define relationships to self, society, and the universe.

SUGGESTED TEXT(S):

Hibbard, Addison and Horst Frenz, eds., Writers of the Western World. 2nd ed. Boston: Houghton Mifflin Company, 1967.

Mack, Maynard, et al. The Norton Anthology of World Masterpieces. 4th Continental ed. in one volume. New York: W. W. Norton and Company, 1980.

SUGGESTED TEXT(S)(cont.)

Note: Supplemental titles incorporating non-western sources may be selected at the discretion of the professor as applicable.

IMPLEMENTATION DATE:

November 14, 1987

REVIEW OR MODIFICATION DATE:

Fall Term, 2002 (20031)

Fall Term, 2004 (20051)

Spring Term, 2007 (20072) - Gordon Rule Removed

COURSE TOPICS

Rationale: LIT 2100 forms the basis for the study and analysis of significant works of literature in the Western cultures and other cultures as supplemented by the professor's unique expertise. Unlike LIT 2000, Introduction to Literature, the principal focus of which is to provide an initial study in genre, this course focuses upon ideas and themes common to the human experience. The one-semester arrangement allows each professor to approach content without the usual restrictions of a two-semester chronological sequence.

Intent: Similar to other general education humanities courses, this course is intended for the non-specialist and presumes no previous knowledge of literary disciplines. Time allocation on sequences of the following topics will be organized to reflect each professor's competencies as well as his or her own strategies and organizational methods.

While each professor will establish particular objectives compatible with his or her teaching strategies, the following are considered common to the course in general. Students:

- A. explore, through selected literary works, universal themes/ideas common to all people in the world community.
- B. experience significant ideas common to selected world cultures and which relate in varying ways with the students' own culture.
- C. develop skills for improved verbal communication.

Because of the interplay between film, drama, and literary arts, the course will utilize audio-visual materials which enhance course study.

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL=45 CONTACT HOURS

Suggested distribution of course topics:

I.	Introduction and overview of great ideas in world literature; East and West, the common links	4-5
II.	<p><u>Any two</u> or more of the following:</p> <p>Spirit of Classicism--Greek-Roman</p> <p>The religious experience in world literature (includes but is not limited to the following, of which <u>one</u> or more may be studied: Judeo-Christian, Islamic, Buddhist, Hindu)</p> <p>European experiences: Medieval, Renaissance</p> <p>Non-European experiences from approximately 500 A.D.-1600 A.D.</p>	10-12
III.	<p>18th-century traditions including romanticism. <u>Any two</u> or more of the following:</p> <p>European (including but not limited to Germany, France, Spain, England, Italy, Russia, Scandinavia)</p> <p>Literary traditions of the Americas</p> <p>Asia (including but not limited to China, Japan, India)</p>	10-12
IV.	<p>Realistic/Naturalistic mood. <u>Any two</u> or more of the following:</p> <p>European traditions (including but not limited to continental Europe)</p> <p>Literary traditions of the Americas</p> <p>Non-Western traditions</p>	10-12

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL=45 CONTACT HOURS

- V. Expressionistic/Impressionistic and selected contemporary selections revealing experimental work in prose, drama, poetry of the 20th century. The above geographical descriptions apply and may be selected at the professor's discretion.

10-12



Course Prefix and Number: LIT 2100	Semester Credit Hours: 3
Course Title: Great Ideas in World Literature	

Discipline Area for the Course:		
<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively	

KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>			Curiosity and openness to new ideas	<input checked="" type="checkbox"/>		
• Comprehends the workings and interrelations of personal, business and government economies		<input checked="" type="checkbox"/>		Recognition of one's own creative potential		<input checked="" type="checkbox"/>	
• Comprehends political, social and economic systems and their effects upon society	<input checked="" type="checkbox"/>			Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>			Civic Engagement		<input checked="" type="checkbox"/>	
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>			Lifelong Learning	<input checked="" type="checkbox"/>		
• Comprehends religious and cultural systems and their effects upon society		<input checked="" type="checkbox"/>					
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>						
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures		<input checked="" type="checkbox"/>					
• Comprehends the factors that promote physical, mental and social well-being		<input checked="" type="checkbox"/>					
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences			<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences			<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment			<input checked="" type="checkbox"/>				

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 11/08/02



Course Prefix and Number: LIT 2100	Semester Credit Hours: 3
Course Title: <u>Great Ideas in World Literature</u>	

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Learning Outcomes

Method Of Assessment

	Learning Outcomes	Method Of Assessment
1	The student will:	Tests
2	1. Identify universal themes/ideas in selected literacy works common to all cultures.	Researched papers/reports
3	2. Recognize influences of religion in specific literacy selections.	Oral presentations
4	3. Compare and discuss and two literary traditions from the World cultures during the period 500 A.D. - 1600 A.D.	Journal
5	4. Compare and discuss any two literary traditions from the 18 th Century.	Written essays
6	5. Compare and discuss any two literary traditions in the Realistic/Natralistic mode	Critiques
7	6. Compare and discuss any two literary traditions in the Expressionistic/Impressionistic/ Contemporary modes.	
8		
9		
10		

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 02/07/2003