

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: IND 2315

COURSE TITLE: Interior Design Graphics

PREREQUISITE(S): IND 2301 and IND 1606

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 4

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 3

 Laboratory: 1

 Other _____:

FACULTY WORKLOAD POINTS: 3.5

STANDARDIZED CLASS SIZE ALLOCATION: 24

CATALOG COURSE DESCRIPTION:

Color rendering is the focus of this course. Students will explore various media such as watercolor, markers, and colored pencils for enhancing perspectives, elevations, and floor plans. Projects from other classes could be utilized for enhancement during this course.

SUGGESTED TEXT(S): Color Drawing, Doyle, Michael; latest edition

IMPLEMENTATION DATE: Spring Term, 2002

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 2005 (20061)
Fall Term, 2006 (20071)
Fall Term, 2008 (20091)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Human Figure in Drawings	+4
A. Proportions	
B. Placement of Human Figures in Perspective Drawings to indicate Scale	
II. Permanent Markers, Colored Pencils and Mixed Media	+12
A. Product Discussion	
B. Texture Techniques	
C. Mixing Colors	
III. Exterior Elevations	+12
A. Scale	
B. Drawing Techniques and Detail	
C. Landscape Coloration and Texture	
IV. Floor plan Graphics	+8
A. Media Selection	
B. Texture technique	
C. Pattern delineation	
V. Presentation Board Techniques	+4
A. Designing Presentation Boards	
B. Balance	
C. Text execution	
D. Matting	
VI. Freehand Drawing Techniques	20
A. Sketching	
1. Interior Accessories	
2. Furniture	
3. Shade and Shadow	
4. Entourage	
B. Sketching	
1. Perspective 1 point	
2. Perspective 2 point	

PROGRAM TITLE: Interior Design Technology
COURSE TITLE: Interior Design Graphics
CIP NUMBER: A.S.--0404050100/A.A.S.--1404050100

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S): TITLES(S):

01.0 IDENTIFY AND APPLY ELEMENTS AND PRINCIPLES OF BASIC DESIGN TO INTERIOR SPACES—The students will be able to:

- 01.01 Evaluate aspects of color schemes in relation to interior design.
- 01.04 Analyze uses of line in interior design.
- 01.05 Determine combination aspects of form and shape as they relate to interiors.
- 01.06 Evaluate texture and its effect on interior design.
- 01.07 Demonstrate proficiency in application of design principles.
- 01.08 Illustrate scale.

04.0 SELECT AND ARRANGE FURNITURE, EQUIPMENT, AND ACCESSORIES—The student will be able to:

- 04.02 Develop a furniture arrangement and traffic plan.

10.0 COMMUNICATE DESIGN CONCEPTS THROUGH VISUAL PRESENTATION SKILLS—The student will be able to:

- 10.01 Use equipment to present interior design concepts.
- 10.02 Demonstrate the use and care of graphics equipment.
- 10.03 Demonstrate neatness and accuracy.
- 10.05 Illustrate size and scale in a drawing.
- 10.06 Demonstrate overlapping techniques.
- 10.08 Illustrate shade and shadow.
- 10.09 Apply methods and techniques for three dimensional illustration.
- 10.14 Demonstrate layout techniques.
- 10.15 Apply design principles to layout.
- 10.16 Evaluate professional presentation of graphic illustration.
- 10.18 Utilize graphic presentation skills in compiling and reviewing a portfolio

