

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: IND 2301

COURSE TITLE: Perspective Renderings - Housing

PREREQUISITE(S): IND1020 and IND1606

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 4

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory: 1

Other _____:

FACULTY WORKLOAD POINTS: 3.5

STANDARDIZED CLASS SIZE ALLOCATION: 24

CATALOG COURSE DESCRIPTION:

This course places emphasis on planning and executing renderings, and the techniques of one and two point linear perspective as they apply to interior space and its furnishings. In this introductory course, students will develop skills in graphically conveying their design concepts into visual illustrations.

REQUIRED TEXT: Pile, John. Perspective for Interior Designers Whitney, Latest Edition

Mitton, Maureen. Interior Design Visual Presentation

OPTIONAL TEXT: McGarry, R. Tracing File for Interior & Architectural Rendering. Van Nostrand Reinhold, Latest Edition

IMPLEMENTATION DATE: Fall Term, 1982 (831)

REVIEW OR MODIFICATION DATE: Fall Term, 1995 (961)
 Winter Term, 1998 (982)
 Fall Term, 2002 (20031)
 Fall Term, 2008 (20091)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Role of Perspective Renderings in Interior Design	2
A. Visual Presentation of Ideas	
1. Sales	
2. Advertising and Promotion	
3. Communication	
B. Types	
C. Medium	
II. Labeling and Lettering	2
A. Lettering	
B. Labeling	
C. Alternatives to Handwritten Lettering	
III. Drawing Techniques for 3-Dimensional Illustration	14
A. Line	(3)
B. Size and Shape	(2)
C. Overlapping	(2)
D. Detail	(2)
E. Shades and Shadows	(2)
F. Positioning	(3)
IV. Perspective Drawing: The Vanishing Point	4
A. Principles of Vanishing Point Placement	
B. Applications	
C. Grids	
V. One-Point Perspective Drawing-Residential	12
A. Drawing One Point Perspectives	
B. Filling in the Details	
C. How to Draw in One Point Perspective	
Objects that Appear on the Floor of a Space	
D. Creating a Round or Oval Shape within a	
Square or Rectangular Space	
E. Task Assignment and Task Analysis	
VI. Two-Point Perspective Drawing-Commercial	14
A. How to Draw Two-Point Perspectives	
B. How to Draw in Two-Point Perspectives Objects	
C. Task Assignment and Task Analysis	

COURSE TOPICS (CONTINUED)

CONTACT HOURS
PER TOPIC

VII. Freehand Sketching Techniques

12

- A. 1 point perspective
- B. 2 point perspective
- C. Furniture
- D. Accessories
- E. Shade & Shadow
- F. Entourage

STUDENT COMPETENCIES:

The student will be able to:

1. To determine the various purposes for presentations.
2. To identify and use basic drafting equipment.
3. To identify and use basic lettering techniques.
4. To be able to create elevation and depth in renderings.
5. To be able to create a vanishing point in renderings using one and two-point perspective.

PROGRAM TITLE: Interior Design Technology

COURSE TITLE: Perspective Renderings - Housing

CIP NUMBER: 0404.050100

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S): TITLES(S):

10.0 COMMUNICATE DESIGN CONCEPTS THROUGH VISUAL & ORAL PRESENTATION -- The student will be able to:

- 10.01 Use equipment to present interior design concepts.
- 10.02 Demonstrate the use and care of graphics equipment.
- 10.03 Demonstrate neatness and accuracy.
- 10.04 Execute line work.
- 10.05 Illustrate size and scale in a drawing.
- 10.06 Demonstrate overlapping techniques.
- 10.08 Illustrate shade and shadow.
- 10.10 Analyze perspective drawing.
- 10.11 Apply methods and techniques of one-point perspective drawing.
- 10.12 Apply methods and techniques of two-point perspective drawing.
- 10.15 Apply design principles to layout.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1		
COURSE PREFIX AND NUMBER: <u>IND 2301</u>		SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Perspective Renderings- Housing</u>		
Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input type="checkbox"/> AA Elective	<input checked="" type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input checked="" type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)	
Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	
Section 4		
INTELLECTUAL COMPETENCIES:		
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy
<input checked="" type="checkbox"/> Quantitative Skills		<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Ethical Judgment		<input checked="" type="checkbox"/> Working Collaboratively
Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
1	Students will be able to use equipment to present interior design concepts and demonstrate neatness and accuracy.	Graded assignments and projects
2	Students will be able to apply methods and techniques of one and two point perspective drawings.	Graded assignments and projects
3	Students will be able to illustrate shade, shadow, size, and scale in a drawing.	Graded assignments and projects
4	Students will be able to use freehand sketch techniques to illustrate interior objects.	Graded assignments and projects

Section 6

Name of Person Completing This Form: Sheri Litt

Date: 02/09/07