

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	IND 2222
COURSE TITLE:	Commercial Interiors
PREREQUISITE(S):	IND 1606, IND 1420, IND 2301 and IND 1935, TAR 2120 and IND 2460
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	4
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	2
Instructional Laboratory:	2
Other _____:	
FACULTY WORKLOAD POINTS:	3.4
STANDARDIZED CLASS SIZE ALLOCATION:	24
CATALOG COURSE DESCRIPTION:	
This course is designed as an approach to developing design solutions for commercial spaces. The course also addresses planning and managing medium to large interior projects.	
REQUIRED TEXT(S):	<u>Planning and Managing Interior Projects</u> , Carol Darren, Latest edition.
OPTIONAL TEXT:	<u>Human Dimension and Interior Space</u> , Pamero and Zelnik. 1979 ed.  <u>Architectural Lighting Design</u> , Gary K. Steffy, 1990.
IMPLEMENTATION DATE:	Fall Term, 1995 (961)
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2006 (20071)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Theoretical Approach	1
A. Setting	
B. Ecological Issues	
C. Human Dimensions	
D. Connection between Building Type and Interiors	
E. Financial Considerations	
II. The Phases of an Interior Project	2
A. The Orientation Meeting	
B. Establish Goals and Directions	
C. Determine Aesthetic Needs and Desires	
D. Feasibility Studies	
E. Interior Project Overview	
III. Instructions and Support for the Client	1
A. Methods and Practices	
B. Project Schedule	
C. Planning Operational Changes	
D. Summary of Responsibilities	
IV. Survey of Client Requirements	2
A. Parameters and the Needs Analysis	
B. Establish Authority	
C. Determine Organizational Structure	
D. Inventory of Existing Space	
E. Future Requirements	
F. Small Projects	
V. Space Planning and Design	2
A. Detailed Analysis	
B. Preliminary Plans	
C. Working Drawings	
D. Overall Design Concept	
E. Final Design Presentation and Approval	
F. After the Presentation	
VI. Reuse of Existing Furniture	1
A. Taking Inventory	
B. Inventory Methods	
C. Refurbishing	
D. Incorporate Existing Furniture onto Drawings	
E. Disposal of Furniture	
F. Small Projects	
VII. Preparing a Budget	2
A. Furniture	

B. Flooring

COURSE TOPICS (CONTINUED)

CONTACT HOURS  
PER TOPIC

C. Window Treatment

D. Wall Finishes

E. Accessories

F. Plants

G. Artwork

H. Signage

I. Contingency

J. Types of Budgets

K. Approvals

VIII. Specifications and Coding for Furniture

2

A. Working Documents

B. Technical Specifications

IX. Specifications and Coding for Finishes and Furnishings

4

A. Carpet

B. Window Treatment

C. Wallcoverings

D. Accessories

E. Refurbishing

F. Small Projects

X. Bidding and Purchasing

2

A. Bid Package

B. Bid Receipt, Opening and Analysis

C. Bid Negotiation and Award

D. Purchasing by Client or Designer

E. Purchase Orders

F. Expediting Deliveries

XI. Plants

1

A. Specifications

B. Lease or Buy

C. Maintenance of Plants

D. Artificial Plants

E. Cut Flowers

XII. Artwork

1

A. Selection of Artwork

B. Buy, Rent or Loan

C. Corporate Art Program

D. Three Dimensional Accent Walls

E. Supergraphics

COURSE TOPICS (CONTINUED)	<u>CONTACT HOURS PER TOPIC</u>
XIII. Signage	1
A. Types	
B. Specifications	
C. Installation Methods	
XIV. Project Management and Documentation	2
A. Contract and Retainer	
B. Documentation	
C. Samples and Shop Drawings	
D. Approvals, Acceptances and Changes	
E. Client Requirements	
F. Budget Approvals and Revisions	
G. Construction Progress	
H. Troubleshooting	
I. Security	
J. Small Projects	
XV. Detailing of Interior Cabinets/Built-Ins	4
A. Materials	
B. Joints	
C. Field Study	
XVI. Commercial Projects	8
A. General Types	
B. Sources for Researching Commercial Projects	
C. Special Lighting Needs	
D. Special Furniture Requirements and Finishes	
XVII. Final Project	24

PROGRAM TITLE: Interior Design Technology  
 COURSE TITLE: Commercial Interiors  
 CIP NUMBER: 0404.050100

## LIST PERFORMANCE STANDARD ADDRESSED:

- | NUMBER(S): | TITLES(S):   |
|------------|--|
| 04.0       | <u>IDENTIFY CHARACTERISTICS OF TEXTILES</u> -- The student will be able to:<br>04.01 Analyze and evaluate characteristics of materials classified as textiles.   |
| 06.0       | <u>SELECT AND ARRANGE FURNITURE, EQUIPMENT AND ACCESSORIES</u> -- The student will be able to:<br>06.01 Analyze criteria for the selection and arrangement of furnishings, including furnishings to be used by handicapped, elderly, or children.<br>06.02 Develop a furniture arrangement and traffic plan.   |
| 07.0       | <u>IDENTIFY THE USE, FUNCTION AND MAINTENANCE OF FLOOR, CEILING, WALL AND WINDOW TREATMENTS</u> -- The student will be able to:<br>07.01 Determine lighting use and concept for specific interiors.<br>07.02 Relate lighting styles and fixtures to interior design.   |
| 08.0       | <u>SELECT AND UTILIZE FLOOR, CEILING, WALL AND WINDOW TREATMENTS</u> -- The student will be able to:<br>08.01 Determine requirements for lighting spaces.<br>08.06 Select and evaluate appropriate flooring materials and coverings for residences and nonresidences.<br>08.07 Select color and patterns for floors and ceilings.<br>08.09 Analyze walls, windows, and doors for space planning.<br>08.11 Select types, materials, colors and patterns of wall coverings.  |
| 09.0       | <u>IDENTIFY AND APPLY ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN</u> -- The student will be able to:<br>09.01 Evaluate aspects of color schemes in relation to interior design.<br>09.05 Determine combination aspects of form and shape as they relate to interiors.  |
| 12.0       | <u>INTERPRET ARCHITECTURAL DESIGN PLANS</u> -- The student will be able to:<br>12.01 Analyze and evaluate architectural plans in relation to functions of space.<br>12.02 Read architectural plans.  |
| 13.0       | <u>EXECUTE GRAPHIC DESIGN CONCEPTS</u> -- The student will be able to:<br>13.01 Use equipment to present interior design concepts.<br>13.03 Demonstrate neatness and accuracy.<br>13.04 Execute line work.<br>13.09 Apply methods and techniques for three dimensional illustration.<br>13.11 Apply methods and techniques of one-point perspective drawing.<br>13.12 Apply methods and techniques of two-point perspective drawing.<br>13.15 Analyze and evaluate the presentation board as a vehicle for graphic illustration.<br>13.16 Demonstrate layout techniques. |

## LIST PERFORMANCE STANDARD ADDRESSED: (CONTINUED)

- | NUMBER(S): | TITLES(S):  |
|------------|---|
| 13.17      | Apply design principles to layout.  |
| 13.18      | Evaluate professional presentation of graphic illustration.   |
| 13.19      | Demonstrate matting methods.  |
| 13.20      | Utilize lettering techniques.   |
| 13.21      | Utilize graphic presentation skills in compiling and reviewing a portfolio.   |
| 14.0       | <u>IDENTIFY BUILDING CODES, REGULATIONS AND LEGISLATION RELATING TO RESIDENTIAL AND NONRESIDENTIAL SPACES</u> -- The student will be able to:               |
| 14.01      | Identify local building codes.  |
| 14.02      | Identify legislation for barrier-free environment.  |
| 14.03      | Identify regulations regarding fire codes.  |
| 15.0       | <u>APPLY MARKET KNOWLEDGE AND BUSINESS TECHNIQUES TO A PROFESSIONAL PRACTICE</u> -- The student will be able to:  |
| 15.01      | Analyze business practices and procedures necessary in an interior design business.   |
| 15.02      | Recognize legal and business terms used in the practice of interior design.   |
| 15.03      | Describe the legal considerations and forms necessary to the practice of interior design.   |
| 15.04      | Describe procedures used in current interior design work experience.  |
| 15.10      | Identify methods or techniques of supply procurement.   |
| 15.13      | Analyze quality control procedures.   |
| 16.0       | <u>IDENTIFY TRENDS AND NEW DEVELOPMENTS IN THE FIELD OF INTERIOR DESIGN</u> -- The student will be able to:   |
| 16.01      | Analyze current trends and political issues affecting the fulfillment of individual housing needs and choices.  |
| 17.0       | <u>PLAN FOR SPACE UTILIZATION ACCORDING TO IDENTIFIED FUNCTIONS</u> -- The student will be able to:   |
| 17.01      | Develop a plan for space utilization within given psychological principles.   |
| 17.03      | Draw and evaluate schematic diagrams.   |
| 17.04      | Execute drawings of floor plans and evaluations.  |
| 17.08      | Analyze circulation patterns.   |
| 17.09      | Identify and illustrate spaces for required uses within various types of interiors, including possible requirements for handicapped, elderly, and children. |
| 17.10      | Develop a plan for space utilization based on the lifestyle and needs of a specific client.   |
| 17.11      | Evaluate client's architectural needs.  |
| 19.0       | <u>INCORPORATE EVALUATION, SPACE PLANNING, LAYOUT, WORK FLOW, AND DESIGN INTO A PROJECT</u> -- The student will be able to:                                 |
| 19.03      | Develop the sequence and time table for tasks.  |
| 19.05      | Develop a schedule for installations.   |
| 19.08      | Issue work specification for interior design.   |

LIST PERFORMANCE STANDARD ADDRESSED: (CONTINUED)

NUMBER(S):            TITLES(S):

- 20.0 COORDINATE THE INTERIOR WITH THE EXTERIOR OF A BUILDING/RESIDENCE -- The student will be able to:
- 20.01 Describe the steps in selecting exterior modalities and options.
  - 20.02 Evaluate factors of orientation on the site.
  - 20.03 Select interior and exterior lighting.
  - 20.04 Unify the interior and exterior themes.
- 23.0 ANALYZE AND DESIGN NONRESIDENTIAL INTERIORS -- The student will be able to:
- 23.01 Analyze methods and techniques for planning nonresidential interior furnishings.
  - 23.02 Design nonresidential interior furnishings.
  - 23.03 Evaluate planned nonresidential interior furnishings in terms of such factors as space utilization, acoustic control, and energy conservation.
  - 23.04 Develop and present a project demonstrating design skills for nonresidential interiors.
- 24.0 SELECT, USE, AND MAINTAIN LIGHTING -- The student will be able to:
- 24.01 Identify lighting requirements.
  - 24.02 Relate lighting styles and fixtures to interior and exterior design.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>	
<b>COURSE PREFIX AND NUMBER:</b> <u>IND 2222</u>	<b>SEMESTER CREDIT HOURS:</b> <u>3</u>
<b>COURSE TITLE:</b> <u>Commercial Interiors</u>	

<b>Section 2</b>
<b>TYPE OF COURSE: (Click on the box to check all that apply)</b>
<input type="checkbox"/> AA Elective <input checked="" type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input checked="" type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

<b>Section 3 (If applicable)</b>
<b>INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:</b>
<input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Humanities

<b>Section 4</b>
<b>INTELLECTUAL COMPETENCIES:</b>
<input type="checkbox"/> Reading <input checked="" type="checkbox"/> Speaking <input type="checkbox"/> Critical Analysis <input type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input checked="" type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively

<b>Section 5</b>	<b>LEARNING OUTCOMES</b>	<b>METHOD OF ASSESSMENT</b>
•	01.0 Identify and apply elements and principles of basic design to interior spaces.	Rubric instrument
•	02.0 Describe the interrelationship between humans and their interior environments.	Rubric instrument
•	03.0 Plan for space utilization according to identified functions.	Rubric instrument
•	05.0 Identify the appropriate use and function of furnishings and materials.	Rubric instrument
•	07.0 Identify and specify appropriate interior lighting.	Rubric instrument
•	09.0 Identify building codes, regulations and legislation relating to non-residential spaces	Rubric instrument
•	12.0 Identify business organization and development procedures for a professional practice	Rubric instrument
•	15.0 Incorporate evaluation, space planning, layout, workflow and design into a project	Rubric instrument
•	17.0 Calculate the costs involved in a budget estimate of an interior project.	Rubric instrument
•	22.0 Prepare the basic agreement between the designer and the client, identifying services and responsibilities.	Rubric instrument

<b>Section 6</b>
Name of Person Completing This Form: <u>Christopher Johnson</u>
Date: <u>12/21/2005</u>