

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	IND 1130
COURSE TITLE:	History of Interiors II
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	30
CATALOG COURSE DESCRIPTION: Students will acquire the ability to identify furniture styles, architectural details, and ornamental motifs from the Renaissance period through the twentieth century. Research conducted by students is an integral segment of the course.	
SUGGESTED TEXT(S):	<u>Interior Design and Decoration</u> , Sherrill, Whiton; Abercrombie, Stanley. New Jersey: Prentice Hall, Latest Edition
OPTIONAL TEXT(S):	<u>Elements of Style</u> , Calloway, New York: Simon and Schuster, 1991.
IMPLEMENTATION DATE:	Fall Term, 1980 (811)
REVIEW OR MODIFICATION DATE:	Fall Term, 2001 (961) Fall Term, 2002 (20031) Fall Term, 2007 (20081) Fall Term, 2008 (20091)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. The French Period	6
A. Renaissance	
1. Architecture	
2. Interiors	
3. Furniture	
B. Baroque-Louis XIV	
1. Architecture	
2. Interiors	
3. Furniture	
C. Regency	
D. Rococo-Louis XV	
1. Architecture	
2. Interiors	
3. Furniture	
E. Neo-Classic-Louis XVI	
1. Architecture	
2. Interiors	
3. Furniture	
F. Revolution and Directories	
1. Motifs	
2. Metal Furniture	
G. Empire-Napoleon	
1. Architecture	
2. Interiors	
3. Furniture	
II. The English Period	9
A. Renaissance	
1. Tudor (Renaissance)	
2. Elizabethan	
3. Jacoboan Inigo Jones - Architect	
B. Middle Renaissance	
1. Restoration (Baroque)	
a. Architecture - Christopher Wren	
b. Interiors - Gibbons	
c. Furniture	
2. William and Mary - Furniture	
3. Queen Anne (Rococo)	
a. Interiors	
b. Furniture	

COURSE TOPICS (CONTINUED)

CONTACT HOURS
PER TOPIC

- 4. *George I Reign (Rococo) - Furniture*
 - a. *Early Georgian*
 - b. *Chippendale*
- C. *Late Renaissance (Neo-Classic)*
 - 1. *Architecture*
 - a. *Adams*
 - b. *Interiors*
 - c. *Cabinet Designs*
 - 2. *Furniture Makers*
 - a. *Chippendale*
 - b. *Sheraton*
 - c. *Hepplewhite*
- D. *Regency*
 - 1. *Furniture Style*
 - 2. *Sheraton's Regency Style*
- E. *Victorian*
 - 1. *Architecture*
 - a. *Gothic Revival*
 - b. *Romanesque Revival*
 - c. *Eclectic Designs*
 - 2. *Interiors*
 - a. *Gothic Revival*
 - b. *Rococo Revival*
 - c. *Eclectic Designs*
 - d. *Moorish*
 - 3. *Furniture*
 - a. *Gothic Revival*
 - b. *Rococo Revival*
 - c. *Eclectic Designs*

III. *The American Period*

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- A. *Early American*
 - 1. *Architecture*
 - 2. *Interiors*
 - 3. *Furniture*
- B. *Georgian*
 - 1. *Architecture*
 - 2. *Interiors*
 - 3. *Furniture*
- C. *Postcolonial/Federal Period*
 - 1. *Architecture*
 - 2. *Interiors*

COURSE TOPICS (CONTINUED)

CONTACT HOURS
PER TOPIC

3. Furniture	
D. The Greek Revival Architecture	
a. Greek Temple Revival Furniture	
b. American Empire	
E. The Victorian Trends in Architecture and Decoration	
1. Architecture	
a. Gothic Revival	
b. Romanesque Revival	
2. Interiors	
3. Furniture	
a. Gothic Revival	
b. Rococo Revival	
c. Eclectic Designs	
 IV. Arts of the Far East	 6
A. Chinese	
1. Architecture	
2. Interiors	
3. Furniture	
4. Art	
B. Japanese	
1. Architecture	
2. Interiors	
3. Furniture	
4. Art	
 V. Contemporary Architecture and Interior Design	 6
A. Arts and Crafts Movement	
1. Architecture	
2. Interiors	
3. Furniture	
B. Art Nouveau Movement	
1. Architecture	
2. Interiors	
3. Furniture	
C. Art Deco	
1. Architecture	
2. Interiors	
3. Furniture	
D. Contemporary Architects	

COURSE TOPICS (CONTINUED)	CONTACT HOURS <u>PER TOPIC</u>
VI. Contemporary Furniture	6
A. Contemporary Furniture Designers B. Mechanized and Systems Furniture of Today and Future	
VII. Research Report: Historical Topic	3
A. Oral Presentation B. Visual Presentation	

Student Competencies:

1. Identify, recognize and describe the decorative arts in France from the Renaissance period to the nineteenth century.
2. Identify and describe the interiors designed in England and recognize the creative cabinetmakers which have influenced furniture styles for centuries.
3. Identify, recognize and differentiate early American architecture and interiors through the nineteenth century.
4. Identify the art, architecture, and decorative arts of the Far East and Islam.
5. Distinguish the different movements in the evolution of contemporary architecture and recognize contemporary architects by their style of design.
6. Identify contemporary furniture designers and their mechanized styles of design.

PROGRAM TITLE: Interior Design Technology

COURSE TITLE: History of Interiors II

CIP NUMBER: 0404.050100

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S): TITLE(S):

05.0 SELECT AND UTILIZE FLOOR, CEILING TREATMENTS - The student will be able to:

- 05.03 Identify various ceiling treatments.
- 05.04 Identify and categorize types of wall coverings.
- 05.06 Identify and describe different types of window treatment.

13.0 ANALYZE HISTORICAL AND SOCIETAL INFLUENCES ON STRUCTURES, INTERIORS, AND FURNISHINGS -- The student will be able to:

- 13.01 Analyze characteristics of historic design in relation to the history of interiors.
- 13.06 Analyze decorative arts in France from Renaissance to the 19th century.
- 13.07 Recognize interiors designed in England's historical and contemporary periods.
- 13.08 Compare Georgian architecture and interior design with the Restoration to the Middle Georgian period.
- 13.09 Describe the characteristics of Georgian architecture and interiors designed in America during the 18th century.
- 13.10 Describe the Queen Anne styles of interior design.
- 13.11 Describe English interior design of the Adam or Neoclassic period.
- 13.12 Recognize English interior design of the Regency period.
- 13.13 Recognize English interior design of the Victorian period.
- 13.14 Recognize Early American architecture and interior design up to the 19th century.
- 13.15 Describe the Eastern influences on interior design.
- 13.16 Describe sequences of historical influence on architecture and interior design.
- 13.17 Describe the arts and crafts movement in interior design.
- 13.18 Describe Art Nouveau as a movement in interior design.
- 13.19 Describe various movements in the evolution of contemporary architecture and interior design.
- 13.20 Describe the impact of the Bauhaus design philosophy.
- 13.21 Analyze and compare contemporary architects, furniture designers and style.

18.0 ANALYZE THE CONCEPT OF READAPTING EXISTING STRUCTURES -- The student will be able to:

- 18.08 Identify sources for researching historical period data.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>IND 1130</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>History of Interiors II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)
<input checked="" type="checkbox"/> AA Elective <input checked="" type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input checked="" type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:
<input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Humanities

Section 4
INTELLECTUAL COMPETENCIES:
<input checked="" type="checkbox"/> Reading <input checked="" type="checkbox"/> Speaking <input checked="" type="checkbox"/> Critical Analysis <input type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input checked="" type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively

Section 5		METHOD OF ASSESSMENT
LEARNING OUTCOMES		
1	Students will demonstrate knowledge of historical influence on structures, interiors, and furnishings, including French, Renaissance-Napoleon, English Renaissance-Victorian, American, Far East, and contemporary architecture and interior design.	Graded projects and exams
2	Students will demonstrate knowledge of contemporary furniture designers.	Graded projects and exams
3		

Section 6

Name of Person Completing This Form: Sheri Litt

Date: 11/27/2007