

FLORIDA STATE COLLEGE AT JACKSONVILLE
COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: IND 1100

COURSE TITLE: History of Interiors I

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE
ALLOCATION: 30

CATALOG COURSE DESCRIPTION:

Students will acquire the ability to identify furniture styles, architectural details, and ornamental motifs from the time of our primitive beginnings through the Renaissance period. Research conducted by students is an integral segment of the course. Both residential and contract furnishes and finishes are addressed.

SUGGESTED TEXT(S): Sherrill, Whiton, Abercrombie & Henley, Interior Design and Decoration. Prentice Hall, Latest Edition

OPTIONAL TEXT: Decorative Styles, McClous, Kevin, New York,
Simon & Simon, Schuster, Latest Edition

IMPLEMENTATION DATE: Fall Term, 1980 (811)

REVIEW OR MODIFICATION DATE: Fall Term, 2001 (961)
Fall Term, 2002 (20031)
Fall Term, 2008 (20091)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Prehistoric Period	1
A. Architecture	
B. Interiors	
C. Furniture	
D. Furniture Arts	
II. Historic Periods	15
A. Mesopotamia and Palestine (1.5)	
1. Sumerian Civilization	
2. Neo-Babylonian Civilizations	
3. Assyrian Civilization	
B. Egypt (4)	
1. Architecture	
2. Interior Treatments	
3. Furniture	
4. Textiles	
5. Decorative Arts/Accessories	
C. Persia (1.5)	
1. Metal Work	
2. Illuminated Manuscripts-Art	
3. Rugs	
D. Greece (4)	
1. Architecture	
a. Orders of Architecture	
b. Public	
c. Domestic	
d. Moldings and Molding Ornaments	
2. Interior Treatments	
3. Furniture	
4. Textiles	
5. Decorative Arts/Accessories	
E. Rome (4)	
1. Architecture	
a. Public	
b. Roman Construction and the Arch	
c. Use of Concrete	
d. Vitruvius and the Standard	
e. Pompeian Domestic Architecture	

COURSE TOPICS (Continued)	CONTACT HOURS <u>PER TOPIC</u>
2. Interior Treatments	
3. Furniture	
4. Textiles	
5. Decorative Arts/Accessories	
 III. The Styles of the Middle Ages	 9
A. Byzantine Period	(1.5)
1. Architecture - Religious	
a. Structural Character and Penditures of Hagia Sophia	
b. Interior Architectural Features of Hagia Sophia	
c. Wall Treatment and Mosaics of Hagia Sophia	
2. Furniture	
3. Textiles	
4. Decorative Arts	
B. The Early Christian Period - Architecture	(1.5)
1. The Character of the Early Christian Basilicas	
2. Examples of Early Christian Architecture	
C. The Romanesque and Norman Period	(3)
1. Architecture	
a. Religious	
b. Domestic	
2. Interior Treatments	
3. Furniture	
4. Textiles	
5. Decorative Arts	
D. The Gothic Period	(3)
1. Architecture	
a. Religious	
b. Domestic	
2. Interior Treatments	
3. Furniture	
4. Textiles	
5. Decorative Arts	

COURSE TOPICS (CONTINUED)

CONTACT HOURS

PER TOPIC

IV. The Italian Renaissance

6

A. Renaissance (1400-1600)

1. Architecture
 - a. Public
 - b. Domestic
2. Interior Treatments
3. Furniture
4. Textiles
5. Decorative Arts

B. Baroque (1600-1720)

1. Architecture
 - a. Public
 - b. Domestic
2. Interior Treatments
3. Furniture

C. Rococo - Venetian (1720-1755)

1. Interior Treatments
2. Furniture
3. Textiles
4. Decorative Arts

V. The Hispanic Period

9

A. Hispano - Moorish

1. Architecture
 - a. Public
 - b. Domestic
2. Interior Treatments
3. Furniture
4. Textiles
5. Decorative Arts

B. Renaissance/Desornamentado

1. Architecture
 - a. Public
 - b. Domestic
2. Interior Treatments
3. Furniture
4. Textiles

COURSE TOPICS (CONTINUED)

CONTACT HOURS
PER TOPIC

5. Decorative Arts	
C. Baroque	
1. Architecture	
a. Public	
b. Domestic	
2. Interior Treatments	
3. Furniture	
4. Textiles	
5. Decorative Arts	
VI. Research Report: Historic Topic	5
A. Oral Presentation	
B. Visual Presentation	

PROGRAM TITLE: Interior Design Technology

COURSE TITLE: History of Interiors I

CIP NUMBER: 0404.050100

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S):

TITLE(S):

05.0 SELECT AND UTILIZE FLOOR, CEILING, WALL AND WINDOW TREATMENTS -- The student will be able to:

05.03 Identify various ceiling treatments.

05.04 Identify and categorize types of wall coverings.

05.06 Identify and describe different types of window treatment.

13.0 ANALYZE HISTORICAL AND SOCIETAL INFLUENCES ON STRUCTURES, INTERIORS, AND FURNISHINGS -- The student will be able to:

13.01 Analyze characteristics of historic design in relation to the history of interiors.

13.02 Describe the influence of ancient Roman furniture styles and decorative arts on interiors in later civilizations.

13.03 Recognize architectural styles and interiors of the middle ages.

13.04 Recognize decorative Italian Renaissance Arts.

13.05 Describe the influences of Spanish and Islamic cultures on interior design.

13.16 Describe sequences of historical influence on architecture and interior design.

14.0 ANALYZE THE CONCEPT OF READAPTING EXISTING STRUCTURES -- The student will be able to:

14.04 Identify sources for researching historical period data.

STUDENT COMPETENCIES:

The student will be able to:

1. Identify the renderings and form of shelter of prehistoric man.
2. Recognize creations of ancient civilizations of the Mesopotamias and Palestinian region, Egypt, Persia and Crete, Greece and Rome.
3. Describe the architectural style, decorative motifs and furniture forms of the periods of the middle ages: Byzantine, Early Christian, Romanesque, and Gothic.
4. Identify and describe the growth of interior decorative arts in the historical period of the Italian Renaissance.
5. Identify and describe the architectural details, furniture styles and ornamental motifs on the Hispanic peninsula.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1		
COURSE PREFIX AND NUMBER: <u>IND1100</u>		SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>History of Interiors I</u>		
Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input checked="" type="checkbox"/> AA Elective	<input checked="" type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input checked="" type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)	
Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	
Section 4		
INTELLECTUAL COMPETENCIES:		
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy
<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	<input type="checkbox"/> Ethical Judgment
<input type="checkbox"/> Working Collaboratively		
Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
1	Students will demonstrate knowledge of historical influence on structures, interiors and furnishings, including prehistoric through middle ages, Italian, Renaissance and Hispanic period.	Graded projects and exams
2		
3		
4		

Section 6

Name of Person Completing This Form: Sheri Litt

Date: 11/27/07