

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	IND 1020
COURSE TITLE:	Principles of Interior Design
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	4
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	1
Other _____:	
FACULTY WORKLOAD POINTS:	3.5
STANDARDIZED CLASS SIZE ALLOCATION:	24

CATALOG COURSE DESCRIPTION:

The content of this studio course includes an in-depth study of the elements and principles of design. Students will develop proficiency in the knowledge and application of the elements including color, line, texture, ornament, shape, space - as well as the principles including scale and proportion, balance rhythm, emphasis, and unity and in designing interior spaces. The course will also explore employment opportunities.

REQUIRED TEXT:	Nielson, Karla J., and Taylor, David A. <u>Interiors: An Introduction</u> , McGraw-Hill., Latest Edition
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	Brainard, Shirl, <u>Design Manual</u> : Latest Edition
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IMPLEMENTATION DATE:	Fall Term, 1987 (881)
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REVIEW OR MODIFICATION DATE:	Fall Term, 2001 (961)
	Fall Term, 2002 (20031)
	Fall Term, 2008 (20091)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
<p>I. Orientation to Interior Design</p> <p style="margin-left: 20px;">A. Definition of Interior Design</p> <p style="margin-left: 20px;">B. State Licensing</p> <p style="margin-left: 20px;">C. Interior Design Careers and Related Occupations</p> <p style="margin-left: 40px;">1. Job Descriptions</p> <p style="margin-left: 40px;">2. Educational Requirements</p> <p style="margin-left: 40px;">3. Salary/Benefits</p> <p style="margin-left: 40px;">4. Locations</p> <p style="margin-left: 20px;">D. Career Opportunities (Local)</p> <p style="margin-left: 20px;">E. Professional Organizations</p>	4
<p>II. Personal Qualifications</p> <p style="margin-left: 20px;">A. Hygiene and Grooming</p> <p style="margin-left: 20px;">B. Personality Attributes</p> <p style="margin-left: 20px;">C. Professional Apparel</p>	4
<p>III. Elements of Design</p> <p style="margin-left: 20px;">A. Color</p> <p style="margin-left: 40px;">1. Color Theory</p> <p style="margin-left: 60px;">a. Hue</p> <p style="margin-left: 60px;">b. Value</p> <p style="margin-left: 60px;">c. Intensity</p> <p style="margin-left: 60px;">d. Color Wheel</p> <p style="margin-left: 60px;">e. Neutrals</p> <p style="margin-left: 20px;">(1) White</p> <p style="margin-left: 20px;">(2) Gray</p> <p style="margin-left: 20px;">(3) Brown</p> <p style="margin-left: 20px;">(4) Black</p> <p style="margin-left: 40px;">2. Effects of Color</p> <p style="margin-left: 60px;">a. Psychological Effects</p> <p style="margin-left: 60px;">b. Effects on Size of Space</p> <p style="margin-left: 60px;">c. Effects on Size of Furniture</p> <p style="margin-left: 40px;">3. Color Harmonies - Color Dynamics</p> <p style="margin-left: 60px;">a. Monochromatic Harmonies</p> <p style="margin-left: 60px;">b. Analogous Harmonies</p> <p style="margin-left: 60px;">c. Complementary Harmonies</p> <p style="margin-left: 60px;">d. Double Complementary Harmonies</p> <p style="margin-left: 60px;">e. Split Complementary Harmonies</p> <p style="margin-left: 60px;">f. Triad Harmonies</p> <p style="margin-left: 60px;">g. Neutral</p>	24

COURSE TOPICS (Continued)

CONTACT HOURS
PER TOPIC

- h. Neutral + 1 Color Accent
 - i. Neutral + 2 Color Accents
 - 4. Considerations - Lighting
 - a. Natural
 - b. Artificial
 - 5. Presentation: Design Project
(Residential/Commercial)
 - a. Design Statement
 - b. Research and Selection
 - c. Oral and Visual Communication
- B. Line - Direction
 - 1. Vertical
 - 2. Horizontal
 - 3. Diagonal
 - 4. Curved
 - 5. Psychological Effects
 - 6. 3-D Forms
- C. Form/Shape
 - 1. Rectilinear
 - a. Vertical Rectilinear
 - b. Horizontal Rectilinear
 - 2. Angular
 - 3. Curved
 - 4. Psychological and Sociological Effects
 - 5. 3-D Forms
- D. Space
 - 1. Modulation
 - 2. Negative
 - 3. Positive
 - 4. 3-D Forms
- E. Texture
 - 1. Tactile
 - 2. Visual
 - 3. Structural
 - 4. Applied
 - 5. Influences
 - a. Physical Impressions
 - b. Light Reflection
 - c. Household Maintenance
 - d. Beauty and Character
- F. Ornament
 - 1. Naturalistic
 - 2. Stylized
 - 3. Abstract
 - 4. Psychological and Sociological Effects

COURSE TOPICS (Continued)	<u>CONTACT HOURS PER TOPIC</u>
IV. Design Principles <ul style="list-style-type: none"> A. Scale B. Proportion C. Balance <ul style="list-style-type: none"> 1. Symmetrical 2. Asymmetrical 3. Radial D. Rhythm <ul style="list-style-type: none"> 1. Repetition 2. Alternation 3. Progression E. Emphasis <ul style="list-style-type: none"> 1. Emphatic 2. Dominant 3. Sub-dominant 4. Sub-ordinate 5. Focal Points F. Harmony: Variety and Unity G. Presentation: Design Project (Residential/Commercial) <ul style="list-style-type: none"> 1. Design Concept Statement 2. Research 3. Oral and Visual Communication 	25
V. Basic Computer Skills <ul style="list-style-type: none"> A. Blackboard B. Microsoft Documents C. Email and adding attachments 	3

STUDENT COMPETENCIES:

After instruction, the student will be able to:

1. List and describe career opportunities in the field of Interior Design.
2. Identify and describe the personal qualities which contribute to employability in the interior design field; and evaluate own personal qualities which contribute to job success.
3. Demonstrate a proficiency in the knowledge and application of the design elements.
 - a. Demonstrate ready use of basic color and describe the intricacies of color variance as a vital means for design impact.
 - b. List, illustrate, and analyze the effectiveness of line as an essential component in designing.
 - c. Identify, illustrate, and analyze shape analysis and its effects in interior design.
 - d. Discover and analyze the elements of space and the dramatics which can be created through modulation.
 - e. Identify and illustrate the elements of texture and ornament and their influences on interior design.
4. Demonstrate a proficiency in the knowledge and application of the design principles.
 - a. Illustrate and analyze the significance of scale and proportion as a major design requirement.
 - b. Identify and analyze the different types of balance and the importance of its whole in designing interiors.
 - c. Illustrate, identify, and analyze the different types of rhythm and its importance in good designing.
 - d. Identify and illustrate the design principle of emphasis with its contribution to interior design.
 - e. Illustrate, analyze the design principle of unity and unify a variety of diverse forms and colors that will result in harmony.

PROGRAM TITLE: Interior Design Technology

COURSE TITLE: Principles of Interior Design

CIP NUMBER: 0404.050100

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S): TITLE(S):

01.0 IDENTIFY AND APPLY ELEMENTS AND PRINCIPLES OF BASIC DESIGN TO INTERIOR SPACES - The student will be able to:

- 01.01 Evaluate aspects of color schemes in relation to interior design.
- 01.02 Describe the color wheel.
- 01.03 Explain the psychological effects of color on space and human interaction.
- 01.04 Define and apply the principles of design.
- 01.05 Describe the way principles of design are used in interior design.
- 01.06 Define and demonstrate the aesthetic elements of design.
- 01.07 Describe the way elements of design are used in interior design.

11.0 DEMONSTRATE EMPLOYABILITY SKILLS - The student will be able to:

- 11.02 Secure information about a job.
- 11.06 Identify or demonstrate appropriate responses to criticism from employer, supervisor, or other persons.
- 11.07 Identify acceptable work habits.
- 11.08 Demonstrate acceptable employee health habits.
- 11.12 Identify job and career opportunities in interior design business and industry.

13.0 EXECUTE GRAPHIC DESIGN CONCEPTS -- The student will be able to:

- 13.03 Demonstrate neatness and accuracy.
- 13.15 Analyze and evaluate the presentation board as a vehicle for graphic illustration.
- 13.16 Demonstrate layout techniques.
- 13.17 Apply design principles to layout.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1		
COURSE PREFIX AND NUMBER: <u>IND1020</u>		SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Principles of Interior Design</u>		
Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input type="checkbox"/> AA Elective	<input checked="" type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input checked="" type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		
Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	
Section 4		
INTELLECTUAL COMPETENCIES:		
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy
	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
	<input type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively
Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
1	Students will be able to list and describe career opportunities in the field of interior design.	Participation in classroom discussion and graded project
2	Students will be able to describe the personal qualities which contribute to employment in the field.	Participation in classroom discussion
3	Students will demonstrate a proficiency in the knowledge and application of design elements including use of color, texture, line and shape.	Graded assignments and projects
4	Students will be able to demonstrate a proficiency in the knowledge and application of the design principles, including identify and analyze scale, proportion, balance, emphasis and unity.	Graded assignments and projects
5	Students will be able to present a design project including research, oral and visual communication.	Graded project

Section 6 Name of Person Completing This Form: Sheri Litt

Date: 11/27/07