

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	IDS 2354
COURSE TITLE:	Passport to Creativity II
PREREQUISITE(S):	IDS 2353
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	3
Lecture/Active learning:	3 (9 hrs/36 hrs -- 20% / 80%) Lecture / Active learning
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	24
CATALOG COURSE DESCRIPTION:	
This course is a course is a continuation of Passport in Creativity I. It prepares students to use creative problem solving sheets based on the Osborn-Parnes model. This course will use theories and strategies from active learning and critical thinking models as well as scientific problem solving and the Fine Arts.	
SUGGESTED TEXT(S):	N/A - to be determined.
IMPLEMENTATION DATE:	Spring Term, 2001
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Course Objectives	1
II. Introduction to Creativity	1
III. Tools and Rules	6
A. Divergent tools	(3)
B. Convergent tools	(3)
IV. Creative Process (O-P model)	1
V. Goal Identification	1
VI. Data Gathering	2
VII. Problem Clarification	2
VIII. Idea Generation	2
IX. Solution Development	2
X. Making A Plan	2
XII. Active Learning Tactics and Strategies	5
XIII. Team Building	3
XIV. Critical Thinking Defined	7
a.) Richard Paul Model	(3)
b.) Edward DeBono Model	(3)
c.) Others	(1)
XV. Scientific Problem Solving (plan-do-check-act)	3
XVI. More Tools	1
XVII. Artistic Creativity and Problem Solving	6
a.) Problems in the Arts	
b.) Problems in Architecture	
c.) Problems in Music	
d.) Other Art Issues	