

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: HUM 2931
(various topics indicated with a suffix to a prefix)

COURSE TITLE: HUMA 2931 Humanities Seminar: The Individual as Creator
HUMB 2931 Humanities Seminar: The Individual and Society
HUMC 2931 Humanities Seminar: The Individual and Explorer
HUMD 2931 Humanities Seminar: The Individual and Values

PREREQUISITE(S): Satisfactory score on reading and writing placement tests

COREQUISITE(S): None

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 1

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:	1
Laboratory:	
Other _____:	

FACULTY WORKLOAD POINTS: 1

STANDARDIZED CLASS SIZE ALLOCATION: 15

CATALOG COURSE DESCRIPTION: This course utilizes primary source material from a broad spectrum of arts and sciences to engage students in critical analysis and discussion and to develop communication skills. The course is structured around the Paideia seminar methodology and is facilitated ideally by trained Paideia seminar leaders. Students may only repeat this course three times for credit.

SUGGESTED TEXT(S): Texts should be appropriate to subject matter chosen.
Klein, Thomas, Bruce Edwards, and Thomas Wymer. Great Ideas: Conversations between Past and Present. Fort Worth: Holt, Rinehart and Winston, Inc., 1991.
Supplemental readings and works of art.

IMPLEMENTATION DATE: Winter Term, 1994 (942)

REVIEW OR MODIFICATION DATE: Fall Term 2002 (20031)
Spring Term, 2005 (20052)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Introduction and Orientation	1
A. Purpose of Course and seminar method	
B. Introduction of Syllabus	
II. Source Materials	12
A. Literary	(4)
B. Historical	(3)
C. Visual Arts	(3)
D. Music	(2)
III. Assessment	2



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>HUM 2931</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>HUMA 2931 Humanities Seminar: The Individual as Creator</u> <u>HUMB 2931 Humanities Seminar: The Individual and Society</u> <u>HUMC 2931 Humanities Seminar: The Individual and Explorer</u> <u>HUMD 2931 Humanities Seminar: The Individual and Values</u>	

Section 2			
TYPE OF COURSE: (Click on the box to check all that apply)			
<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep	
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate	
<input type="checkbox"/> Other			
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)			

Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input checked="" type="checkbox"/> Humanities	

Section 4					
INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively	

Section 5		
	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	Student will demonstrate and formulate informed personal reactions to literature and the fine arts using the discipline-related terminology.	Presentations
•	Student will be able to demonstrate appreciation and understanding of the fine arts of diverse cultures.	Journals
•	Student will show curiosity and openness to new ideas and diverse cultures.	Tests
•	Students will gain experience in public speaking and personal expression.	Portfolios
•		Cultural event reports
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Section 6	
Name of Person Completing This Form: <u>Stephanie Galloway Hayward and Jean Shepard</u>	Date: <u>9-24-04</u>