

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: HUM 2450

COURSE TITLE: Humanities in the Americas

PREREQUISITE(S): Satisfactory score on reading and writing placement tests

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:	3
Laboratory:	
Other _____:	

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 25

**CATALOG COURSE DESCRIPTION:** This course consists of the study of life and creative expressions in the Americas as surveyed through the media of visual arts, music, literature, philosophy, and social history. This course includes reading and writing competencies.

**SUGGESTED TEXT(S):** Main texts do not exist. Professor may choose from the following, or equivalent substitutes, as course text. Individual supplements, as required, will also vary.

Craven, Wayne, American Art, History and Culture,  
Brown & Benchmark, Current Edition

This text is broad in terms of time frame and topic materials.  
Other texts listed would probably be best used as supplementary texts.

IMPLEMENTATION DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)  
Spring Term, 2005 (20052)  
Spring Term, 2007 (20072) - Gordon Rule  
Fall Term, 2008 (20091) - Outline Review 2007

## COURSE TOPICS

Rationale: This course is designed to introduce the student to selected cultural, artistic and philosophic ideas reflected in the humanities of the American experience and to show how they affect contemporary life.

Intent: While each instructor will define particular goals and strategies germane to his or her expertise, the course structure should:

- A. provide a broad overview of the cultural pluralism of the Americas in general and the United States in particular in both and past and present.
- B. provide a forum for examining aesthetic, literary, and cultural contributions.

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUE

APPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 45 CONTACT HOURS

Suggested distribution of course topics:

I.	Introduction to the course and clarification of terms	1-3
II.	Development of pre-Columbian American cultures (from approximately 10,000 B.C. to 1492 A.D.): North, Central, and South America	3-9
III.	Development of post-Columbian American culture	12-36
	16th-17th Century	(3-9)
	17th-18th Century	(3-9)
	18th-19th Century	(3-9)
	20th Century	(3-9)

## **MULTIPLE ASSIGNMENTS**

"Multiple assignments" is defined as the students' ability to demonstrate mastery of college level writing skills through successful completion of substantial writing assignments integrated within the curriculum of the designated Gordon courses.

## **TYPES OF ASSIGNMENTS**

### **HUMANITIES**

Essays	Journals
Process Papers	Case Studies
Reports	Think Pieces
Written Examinations	Reviews
Research Papers	Interviews
Discussion Question Responses	

## **RUBRIC**

### **HUMANITIES**

Evaluation of competency in college-level writing skills shall be based on students' ability to complete a writing assignment that demonstrates a proficiency in:

- Clearly defining a central idea or thesis
- Providing adequate support for the central idea or thesis
- Organizing clearly and logically
- Writing using the conventions of standard written English
- Submitting an assignment using the appropriate format as required by the Professor



Florida State College  
At Jacksonville

**Course Learning Outcomes & Assessment  
For All College Credit Courses**

NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <b>HUM 2450</b>	SEMESTER CREDIT HOURS: <b>3</b>
COURSE TITLE: <b>Humanities in the Americas</b>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

**AA Elective**                       **AS Required Professional Course**                       **College Prep**  
 **AS Professional Elective**                       **AAS Required Professional Course**                       **Technical Certificate**  
 **Other** \_\_\_\_\_  
 **General Education: (For General Education courses, you must also complete Section 3 and Section 7)**

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

**Communications**                       **Social & Behavioral Sciences**                       **Mathematics**  
 **Natural Sciences**                       **Humanities**

Section 4

INTELLECTUAL COMPETENCIES:

**Reading**     **Speaking**     **Critical Analysis**                       **Quantitative Skills**                       **Scientific Method of Inquiry**  
 **Writing**     **Listening**     **Information Literacy**                       **Ethical Judgment**                       **Working Collaboratively**

Section 5	LEARNING OUTCOMES	METHOD OF ASSESSMENT
	The student will:	
	1) Comprehend a general knowledge of the nature, origins, and contributions of North, Central, and South American cultures.	Tests
	2) Comprehend the contributions of the arts and humanities to the human experience.	Written reports
	3) Show curiosity and openness to new ideas with regards to the course content.	Researched reports
	4) Understand the religious, philosophical, and cultural systems of the Americas and their effects on society.	Journals
	5) Identify the major characteristics and contributions of Pre-Columbian cultures from approximately 10,000 B.C. to 1492 A.D.	Site/event visits
	6) Identify and discuss the major cultural and artistic developments, contributions, and periods in the Americas from the 16 <sup>th</sup> to the 20 <sup>th</sup> Century.	Oral presentations

Section 6

Name of Person Completing This Form: Mike Pollard                      Date: 09/24/2004

**SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES ONLY (exclude AA electives)**

<i>Section 7</i>	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
KNOWLEDGE							
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Recognition of one's own creative potential	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				

**Section 8**

Name of Person Completing This Form: Mike Pollard

Date: 09/24/2004