

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	HUM 2410
COURSE TITLE:	Humanities of Asia
PREREQUISITE(S):	Satisfactory score on reading and writing placement tests
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	25

CATALOG COURSE DESCRIPTION:

This course surveys Asian cultures and their creative expressions through the media of visual arts, music, literature, and philosophic thought. This course includes reading and writing competencies.

SUGGESTED TEXT(S): Text books in Asian Humanities do not exist. Professors are to choose primary texts either from the following list or use equivalent substitutes.

Buck, William, retold by Mahabharata, New York: Mentor, 1973. ISBN 0-451-62347-9.

SUGGESTED TEXT(S): (CONTINUED)

Cohen, W.H. To Walk in Seasons: An Introduction to Haiku, Rutland, VT: Charles E. Tuttle Co., 1972.

Kawabata, Yasunari, The Sound of the Mountain, New York: Berkley Medallion, 1971, ISBN 0-425-03973-0.

Hesse, Herman, Siddhartha, New York: Bantam Books, 1951.

LaPlante, John P. Asian Art, Dubuque, Iowa: Wm. C. Brown, 2nd edition, 1985. ISBN 0-697-03303-174.

Markandaya, Kamala, Nectar in a Sieve, New York: Signet, 1954. ISBN 0-451-09646-0.

Mishima, Yukio. The Sound of Waves, New York: Berkeley, Medallion, 1956. ISBN 0-425-02825-9.

Tsao Hsueh-chin, Dream of the Red Chamber, Garden City, NY: Anchor Books, 1958. ISBN 0-385-09379-9.

VanGulik, Robert, Celebrated Cases of Judge Dee, New York, Dover Press, 1976, ISBN 0-486-23337-5.

Worden, Dwight G. China, Student Outline, unpublished student handout.

Yohannan, John D. ed., A treasury of Asian Literature, New York: Mentor, 1956. ISBN 0-451-61728-2.

Biddle, Arthur W., et al, eds. Contemporary Literature of Asia, Upper Saddle River, NJ: Prentice Hall, 1996. ISBN 0-13-373259-2

Lord, Bette Bao. Legacies: A Chinese Mosaic. New York: Fawcett Columbine, 1990. ISBN 0-449-90620-5

Anand, Mulk Raj. Untouchable. New York: Penguin Books, 1935. ISBN 0-14-018395-7

Cobb, Stanwood. Islamic Contributions to Civilization. Avalon Press/Baha'I Publishing Trust, Wilmette, IL, 1963.

IMPLEMENTATION DATE:

November 16, 1987

REVIEW OR MODIFICATION DATE:

Fall Term, 2002 (20031)
Spring Term, 2005 (20052)
Spring Term, 2007 (20072) - Gordon Rule
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

Rationale: HUM 2410 provides the student with a broad background and understanding of the diverse and historically significant cultures of Asia. The course spans the continent and all of history but focuses on major areas that contributed to the advancement of world civilization in general and modern world cultures in particular. It aids students to make informed aesthetic and ethical judgments about their complex world. The course is broad in scope, enabling students to survey connections and relationships between humanities experiences, and it improves their ability to communicate orally and in writing.

Intent: Time allocation and sequencing of the following topics will be arranged to reflect each professor's particular methods of organization and expertise. However, the following course goals reflect a consensus of the major topics to be covered.

- A. The course provides a broad overview of major Asian cultures as they interact with each other in both past and present.
- B. The focus of the course is on aesthetic, literary, and cultural contributions in both the past and present as opposed to information other than for background purposes which is historical, geographical, sociological, or economic.

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC

I.	Introduction to Humanities and Asia	1-3
II.	MIDDLE EAST (SOUTHWEST ASIA): The Cradle of Civilization. Development of religion, especially Islam, Literature and art of Arabia and Iran (Persia) as representative of the area	6
III.	SOUTH ASIA: The Indus Civilization, Development of Hinduism, external invasions, Buddhism and Jainism, Moslem and Moghul Contributions, music, dance literature, and architectures.	9
IV.	CHINA: Chinese Philosophies: Taoism, Confucianism, the introduction of Buddhism, Music, literature, visual arts, Culinary arts and poetry	9
V.	JAPAN: Shintoism, introduction of Buddhism, Zen Buddhism, literature, visual arts, music	9

COURSE TOPICS (CONTINUED)

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMER OF
CONTACT HOURS PER TOPIC

VI. Course papers and discussions designed,
Integrate course topics and examine future
prospects. May include aspects of Southeast
Asia, Asians in America and prospects
for Asia's future.

9

45

MULTIPLE ASSIGNMENTS

"Multiple assignments" is defined as the students' ability to demonstrate mastery of college level writing skills through successful completion of substantial writing assignments integrated within the curriculum of the designated Gordon courses.

TYPES OF ASSIGNMENTS

HUMANITIES

Essays	Journals
Process Papers	Case Studies
Reports	Think Pieces
Written Examinations	Reviews
Research Papers	Interviews
Discussion Question Responses	

RUBRIC

HUMANITIES

Evaluation of competency in college-level writing skills shall be based on students' ability to complete a writing assignment that demonstrates a proficiency in:

- Clearly defining a central idea or thesis
- Providing adequate support for the central idea or thesis
- Organizing clearly and logically
- Writing using the conventions of standard written English
- Submitting an assignment using the appropriate format as required by the Professor



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: HUM 2410	SEMESTER CREDIT HOURS: 3
COURSE TITLE: Asian Humanities	

Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input checked="" type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communication	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input checked="" type="checkbox"/> Humanities	

Section 4					
INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively	

Section 5	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	1. Comprehend a general knowledge of the nature, origins, and contributions of major Asian civilization.	Tests
•	2. Comprehend the contributions of the arts and humanities to the human experience.	Video or photo journals/ diaries
•	3. Understand religious, philosophical and cultural systems of Asia and their effects on society.	Reports
•	4. Identify and discuss the development of the arts, literature, philosophy, religion, architecture, and music in the Middle East, South Asia, China, and Japan.	Journals
•	5. Recognize and discuss the impact of the major religious in the region, including but not limited to Taoism, Buddhism, Islam, Hinduism, Shintoism, and Jainism on the culture and arts.	Site/event visits
•	6. Show curiosity and openness to new ideas with regards to the course content.	Oral presentation

Section 6	
Name of Person Completing This Form: Dana Thomas Reviewed by David Bowen 09/24/2004	Date Completed: 02/07/2003

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES.

<u>Section 7</u>								
	<u>KNOWLEDGE</u>	Primary	Secondary	N/A	<u>VALUE</u>	Primary	Secondary	N/A
A.	Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Recognition of one's own creative potential	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B.	Cultural and Aesthetic Knowledge and Understanding							
	• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
C.	Human Awareness and Understanding							
	• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
	• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
	• Comprehends the factors that promote physical, mental and social well-being	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
D.	Mathematics, Science and Technology							
	• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
	• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
	• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				

<u>Section 8</u>	
Name of Person Completing This Form: Dana Thomas Reviewed by David Bowen 09/24/2004	Date Completed: 11/08/02